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MAY 1, 2025 • VOL. 44 • NO. 18  
SITH FREE EVERY THURSDAY!

# EUGENE Weekly

ART BY MCKENZIE YOUNG-ROY

SHARON SCHUMAN  
REMEMBERED

PAGE 4

J.H. BAXTER'S CASH

PAGE 5

VEGANFEST AT THE  
FAIRGROUNDS

PAGE 15

## MAY THE FOURTH BE SIP YOU!

STAR WARS, BREWS AND ROSÉS IN EW'S ANNUAL

# CAP and CORK

ISSUE



☞ Mother's Day is May 11 ☜

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Celebration Reception, 2:00pm

and

Saturday May 3, 10:00am - 4:00pm

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OR-ED-1NOTICE OF BUDGET HEARING

A public meeting of the Eugene School District 4J will be held on May 7, 2025 at 6:00 PM at 200 North Monroe Street, Eugene, Oregon. The purpose of this meeting is to discuss the budget for the fiscal year beginning July 1, 2024 as approved/recommended by the Eugene School District Budget Committee. A summary of the budget is presented below. A copy of the budget may be inspected or obtained at 200 N. Monroe Street, Eugene, Oregon between the hours of 8:00 a.m. and 5:00 p.m. This budget is for an annual budget period. This budget was prepared on a basis of accounting that is the same as the preceding year.

Contact: Matt Brown, Finance Director Telephone: 541-790-7608 Email: brown\_mat@4j.lane.edu

FINANCIAL SUMMARY - RESOURCES			
TOTAL OF ALL FUNDS	Actual Amount Last Year 2023-24	Adopted Budget This Year 2024-25	Approved Budget Next Year 2025-26
Beginning Fund Balance	\$252,184,000	\$205,957,205	\$169,142,817
Current Year Property Taxes, other than Local Option Taxes	123,556,000	129,930,352	\$128,980,452
Current Year Local Option Property Taxes	23,000,000	25,887,000	26,598,000
Other Revenue from Local Sources	55,072,485	58,968,169	58,469,955
Revenue from Intermediate Sources	3,613,234	2,971,725	2,600,000
Revenue from State Sources	117,683,715	138,949,840	149,652,037
Revenue from Federal Sources	59,918,259	21,325,196	18,728,094
Interfund Transfers	13,926,000	17,497,000	5,215,561
All Other Budget Resources	8,000	281,000	1,600,000
Total Resources	\$648,961,693	\$601,767,487	\$560,986,916

FINANCIAL SUMMARY - REQUIREMENTS BY OBJECT CLASSIFICATION			
Salaries	\$157,854,403	\$172,706,048	\$174,659,116
Other Associated Payroll Costs	139,652,892	139,684,466	148,257,439
Purchased Services	36,074,309	31,552,451	32,528,720
Supplies & Materials	35,903,146	31,020,184	29,911,062
Capital Outlay	155,514,740	107,365,755	81,015,312
Other Objects (except debt service & interfund transfers)	4,081,203	1,046,423	2,030,367
Debt Service*	47,063,000	45,403,468	44,290,483
Interfund Transfers*	13,926,000	17,497,000	5,215,561
Operating Contingency	17,042,000	19,950,000	13,323,927
Unappropriated Ending Fund Balance & Reserves	41,850,000	35,541,692	29,754,929
Total Requirements	\$648,961,693	\$601,767,487	\$560,986,916

FINANCIAL SUMMARY - REQUIREMENTS AND FULL-TIME EQUIVALENT EMPLOYEES (FTE) BY FUNCTION			
1000 Instruction FTE	\$225,718.093	\$186,897,824	\$190,725,875
2000 Support Services FTE	1276.82	1332.84	1284.42
3000 Enterprise & Community Service FTE	153,039.454	183,460,664	206,646,456
4000 Facility Acquisition & Construction FTE	830.86	837.94	819.55
5000 Other Uses	12,124.146	15,397,553	14,043,160
5100 Debt Service*	104.74	98.97	101.38
5200 Interfund Transfers*	136,432,000	98,319,285	56,986,525
6000 Contingency	0	0	0
7000 Unappropriated Ending Fund Balance	0	0	0
Total Requirements	46,963,000	45,403,468	44,290,483
Total FTE	13,926,000	17,497,000	5,215,561
	20,409,000	9,250,000	13,323,927
	40,350,000	45,541,692	29,754,929
	\$648,961,693	\$601,767,486	\$560,986,916
	2,212.42	2,269.75	2,205.35

\* not included in total 5000 Other Uses. To be appropriated separately from other 5000 expenditures.

STATEMENT OF CHANGES IN ACTIVITIES AND SOURCES OF FINANCING \*\*

Fiscal year 2025 is showing a decline in revenue that is a result of spending more dollars in fiscal year 2024 than resources, so a lower beginning fund balance is shown. On the expense side, there is an increase in salaries anticipated but a lower amount in capital outlay anticipated.

PROPERTY TAX LEVIES			
	Rate or Amount Imposed	Rate or Amount Imposed	Rate or Amount Approved
Permanent Rate Levy (Rate Limit 4.7485 per \$1,000)	4.7485	4.7485	4.7485
Local Option Levy	1.5000	1.5000	1.5000
Levy For General Obligation Bonds	\$41,731,915	\$42,286,711	\$37,560,172

STATEMENT OF INDEBTEDNESS		
LONG TERM DEBT	Estimated Debt Outstanding on July 1	Estimated Debt Authorized, But Not Incurred on July 1
General Obligation Bonds	\$519,252,147	\$49,300,000
Other Bonds	\$16,690,353	\$0
Other Borrowings	\$0	\$0
Total	\$535,942,500	\$49,300,000

2 May 1, 2025

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# letters

## Lawson for Zone 3

Right now the stakes could not be higher for education. And the same is true for our outstanding community college, Lane Community College.

What we need during such tumultuous and uncertain times is a strong leader and a new voice. I have been inspired by the vision and leadership of Devon Lawson and his run for the LCC Board for Zone 3.

Lawson brings invaluable lived experience and a fresh perspective on how to make community college and higher education accessible to all learners and students. One of his top campaign priorities, which matters to me and many families, is to re-open LCC's DEI office, which has been closed since 2023. This office will help ensure that all students get what they need to thrive and succeed. Lawson is committed to fighting for affordability in a time when the federal government is taking away opportunities like Pell Grants. He is also a leader who will fight to keep ICE off campus so education can be safe and welcoming for all community members.

As a parent of a prospective LCC student, I trust Lawson to put the needs of students, staff and community foremost and to lead with distinction. Please join me in voting for him this May special election.

Ericka Thessen  
Eugene

## Downtown Protest

Last Saturday (April 19), while I was downtown protesting the Trump administration, I was approached by a reporter from KEZI 9 News, who offered to interview me. I was glad to oblige. Proud of my eloquent response on the fly, I was disappointed when the story aired later that night. My response was reduced to a few short bits, leaving out the more controversial points I made about comparing Trump's power

grab to that seen in Nazi Germany, and my commentary about deporting anyone regardless of legal status or criminal background without due process.

During the protest, I was holding a sign that read, "No Nazis: Arrest Elon Musk" with a slash going through a picture of Elon Musk doing the Nazi salute. The reporter asked me to flip the poster around to reveal a more generic "Fight, Rebel, Resist," stating he had to remain neutral. I would believe it is a reporter's job to capture the full sentiments of their interviewees. While I understand the time constraints and the need for a short, concise clip, I also worry that the media is engaging in its own censorship to avoid becoming a future target. It is concerning that even though we still have our right to free speech, certain media companies already seem to be caving to outside political pressures. If the media and other institutions are unwilling to uphold the First Amendment out of fear of the consequences, democracy may very well be dead already.

Erica Lyon  
Eugene

## CAHOOTS will be Missed

To Mick Harty (EW Viewpoint, 4/17): I'm angry, too. I'm a retired home health psychiatric RN, so I didn't run into you folks often, but when I did I was impressed. Thank you for treating people as human beings, not their diagnosis. You will be very missed. Thank you for those people you intervened with and stayed out of crisis. Just, thank you.

Leslie Gottshall-Decker  
Cottage Grove

## Hiura for Lane ESD Board

I'm endorsing Thomas Hiura for the Lane ESD Board because he's smart, grounded and committed to making a real difference for students and families in Lane County.

Hiura and I first met when I interviewed him on my show (Spent the Rent podcast), and we've stayed in touch since. Over time, I've come to respect his steady, thoughtful approach to public service. He's not

## THIS MODERN WORLD

by TOM TOMORROW

WELCOME EVERYONE! I'VE BEEN ASKED TO CHAIR THIS MEETING OF THE PRESIDENT'S SECRET TASK FORCE ON MOVING FAST AND BREAKING AMERICA.

OH, THIS IS EASY! I'M GUTTING PUBLIC HEALTH LIKE IT'S A BEAR CARCASS I FOUND IN THE ROAD! MY POLICIES ON VACCINATION AND CONTAGIOUS DISEASE ARE GONNA KILL SO MANY PEOPLE!

I'VE BEEN ABSOLUTELY SLANDERING THAT GUY WE ACCIDENTALLY SENT TO CECOT! MOCKING THE VERY CONCEPT OF JUSTICE! DUE PROCESS CAN KISS MY ASS!

EXCELLENT! KEEP UP THE TERRIBLE WORK, BOBBY!

I'VE CREATED CHAOS AT THE PENTAGON! AND I'VE BEEN CAUGHT TEXTING SECRET WAR PLANS TO CIVILIANS--TWICE! I'M ACTUALLY LIVESTREAMING THIS MEETING TO MY DENTIST!

I'VE ALIENATED FRIEND AND FOE ALIKE! ALSO I MET THE POPE, AND THEN HE, UH, DIED.

ONE WORD, LEON: MASSIVE, UNPREDICTABLE TARIFFS! I'M GONNA TANK THE GLOBAL ECONOMY BEFORE THIS THING IS OVER!

SIR, YOU ARE AN INSPIRATION TO US ALL. WHO ARE YOU, AGAIN?

SORRY I'M LATE! I HAD TO HAVE A BOTHERSOME JUDGE ARRESTED!

KASH! I KNEW YOU'D DELIVER THE GOODS!

IF ANYONE IN THIS ROOM WAS UP TO THE JOB, PETE, IT WAS DEFINITELY YOU!

YOU KNOW, J.D., EVEN I THINK YOU'RE WEIRD. NOW, BEFORE WE ADJOURN, WHAT HAVE YOU GOT FOR US, MISTER PRESIDENT?

WHAT? OH--

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## Art and Spiritual Practice: A Pathway Towards Consciousness

A Zoom talk by David Ulrich at the **CENTER FOR SACRED SCIENCES**  
**Sunday, May 4, 11 am - 1 pm**



Art is, or can be, a genuine spiritual practice. The creative act can introduce myriad levels of reality, open us to the sacred, and offer a path of inner growth and development. This presentation will highlight how art can serve to deepen our connections to the sacred, and deeply nourish our inner and outer lives.

**David Ulrich** is a photographer, best-selling author, and educator. He is a co-director of PACIFIC NEW MEDIA FOUNDATION in Honolulu, faculty member at UC Berkeley, and consulting editor for Parabola magazine. His latest books are *Zen Camera: Creative Awakening with a Daily Practice in Photography* (2018), *The Mindful Photographer: Awake in the World with a Camera* (2023), and *Oceano: An Elegy for the Earth* (2023), a monograph of photographs. — See more at [creativeguide.com](https://creativeguide.com).

The Center is located at 5440 Saratoga Street (in Eugene)  
For more information, call (541) 345-0102  
or visit [CenterforSacredSciences.org](https://CenterforSacredSciences.org)



## Eugene VeganFest



**Sunday, May 4**

**Lane Events Center 10:00am - 4:00pm**



Join us for this first ever celebration of compassionate community with fantastic food, innovative vendors, 15 inspiring speakers and more. Come learn how to reduce your climate impact, create kindness, and thrive!

[www.EugeneVeganFest.org](https://www.EugeneVeganFest.org)





in this for attention — he’s in it to do the work. He listens more than he talks, asks the right questions and follows through.

As a Springfield resident, I won’t see his name on my ballot, but if I could vote for him, I would. Hiura brings a mix of practical thinking and genuine care that’s sorely needed in education leadership. He understands both the big-picture challenges and the everyday realities schools are facing, and he doesn’t pretend to have all the answers — he just wants to help.

If you live in the district, I hope you’ll support him. Learn more at ThomasHiura.com.

Patty Rose  
Springfield

EW on the Commission Vote

I knew that *EW* would slam Commissioners David Loveall and Ryan Ceniga over their “no” votes on county sanctuary for illegal migrants (*Slant*, 4/24).

However, theirs were the only responsible votes on the proposal. “How so?” you ask:

First, there’s Title 8, Chapter 1324(a) of Federal Code that makes it a felony to “conceal, harbor or shield from detection, or attempt to conceal, harbor or shield from detection” illegal immigrants.

That is exactly what Oregon and other sanctuary jurisdictions have been doing for years. This is one way Oregon has been incentivizing illegal immigration to our state for more than a decade.

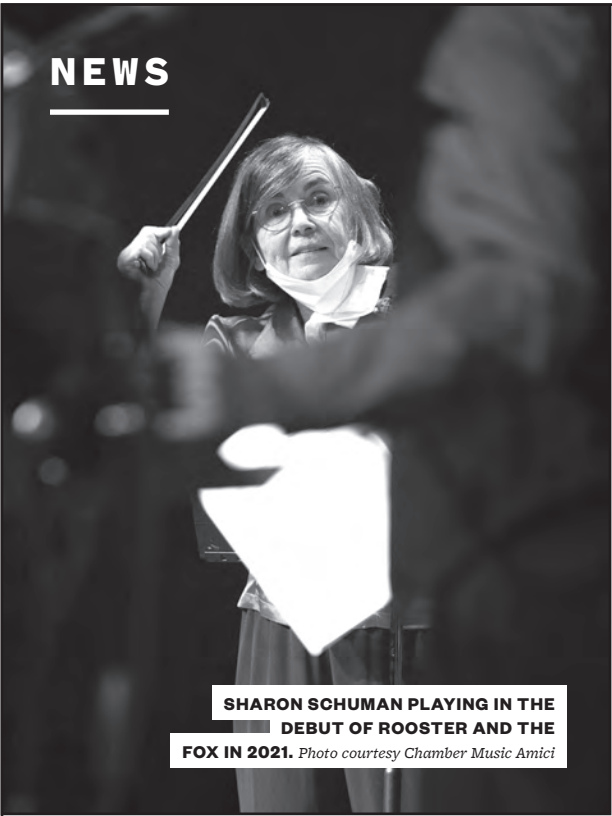
That this law has been ignored for the past four years is a red flag for our current Dept. of Justice, which has already filed federal charges against Illinois, New York and has notified other sanctuary jurisdictions, including Oregon, of their policies being in violation. Gov. Tina Kotek was warned that “Such lawlessness subjects you and your subordinates to significant risk of criminal and civil liability.”

Next, we have the Article VI “Supremacy Clause” of the U.S. Constitution which clarifies that federal law supersedes state law in cases of conflict. That includes Oregon’s sanctuary policy.

Democrats are fond of saying “nobody is above the law.” *EW* apparently disagrees. Legal immigration is welcomed. Illegal immigration needs to be stopped.

All Lane County commissioners took an oath to uphold the law and the Constitution. Commissioners Loveall and Ceniga honored that oath and deserve commendation, not condemnation.

Jerry Ritter  
Springfield



SHARON SCHUMAN, 1946-2025

*Through music, literature and running, she rose up from childhood poverty to offer decades of service to the community*

BY BOB KEEFER

Sharon Schuman, a concert violinist, political activist and retired university professor in Eugene, died Wednesday, April 23, when a driver lost control of his car for as-of-yet unknown reasons and hit her while she was running at Amazon Park. She was 79.

Schuman was born Sharon Avonette Johnson, the youngest of six children, on Feb. 11, 1946. Her impoverished parents worked as live-in caretakers on a wealthy estate in San Rafael, California, says Schuman’s daughter, Rebecca Schuman, of Eugene. “They had very little,” she says of her mother’s family. “She slept in a crib until she was nine years old. And she experienced abuse.”

Sharon transcended her childhood with the help of music and literature, her daughter says. An aunt gave Sharon a violin when she was nine, and a high school English teacher later introduced her to reading novels and poetry. Sharon practiced violin religiously and received a scholarship to study music at Stanford. “She arrived there a complete hayseed, knowing nothing about anything,” Rebecca says. “And then, in her sophomore year, she met my dad.”

The two undergraduates found each other on a study abroad program in Florence, Italy, Rebecca says, adding that an excess of chianti may have been involved on the night the couple got together. Sharon gave up drinking after that night, but the pair remained inseparable.

She and David Schuman soon moved in together, to the chagrin of their parents, and got married years later in a backyard ceremony — Sharon wore “a scandalously short mini dress,” Rebecca says — only after they graduated. He would go on to study law at the University of Oregon, became a judge on the Oregon Court of Appeals and later taught as a professor of constitutional law at the UO. She taught literature as a professor at Willamette University and later the UO.

The couple would have two children, Rebecca, who lives in Eugene with her daughter, and her brother, Ben, who lives in Austin, Texas, with his family.

After Rebecca was born, Sharon took up jogging, following the jogging craze of the 1960s and ’70s. She took to running every day and ran her first marathon, in Eugene, in 1982. In 1996 she qualified for the Boston Marathon and ran it in 4:14. “She was a very serious runner,” her daughter says. “She did the Butte to Butte religiously every year for 44 years.”

It was her childhood poverty that drove Sharon’s unrelenting dedication to social causes, Rebecca says.

“When she saw a wrong that needed righting, she did not ask for permission. She just jumped in.”

One of those causes was the Fanconi Cancer Foundation (formerly the Fanconi Anemia Research Fund) created by the late UO President Dave Frohnmayer and his wife, Lynn Frohnmayer, to find a cure for the disease that took three of their daughters. “She wasn’t just on the board,” Rebecca says of Sharon’s efforts. “She didn’t just raise money. She went to scientific

conferences to see what progress was being made.”

Lynn Frohnmayer says Sharon, who she describes as “a fierce advocate for this cause,” over the years raised more than half a million dollars for her foundation by soliciting donations from friends and family members and playing the violin at more than two dozen house concerts.

Lynn says she and Sharon knew each other socially through the years that their husbands worked together at the University of Oregon and the Justice Department. It was starting in 1996, when Sharon became Amy Frohnmayer’s violin teacher, that the two women saw each other more regularly and grew close. Lynn says Sharon was deeply fond of Amy, who had Fanconi anemia, and accepted the invitation to be on the foundation’s board. In addition to raising funds, Lynn says, Sharon “did a deep dive” into the disease and attended many symposia featuring hundreds of scientists from around the world. “She sat with me in the front seats and she avidly took notes and soaked in the science,” Lynn says.

She notes that it wasn’t just the Fanconi Cancer Foundation that benefited from Sharon’s seemingly abundant energy. “She was a dynamo,” Lynn says, “and she had deep concern for the problems in our community.”

Sharon also strongly supported FOOD For Lane County, Rebecca says.

All the while she was making music. Sharon played regularly as a concert violinist. She was one of the founding members of Eugene’s Chamber Music Amici. She performed with the Oregon Bach Festival, with Eugene Opera and with the Oregon Mozart Players.

She played benefit concerts to raise money for causes. She was a longtime member of the Eugene Round Table, and served on boards of Square One Villages and the Mozart Players.

“I think we’re all heart broken,” Lynn says. “And those of us who knew Sharon well are just devastated by this senseless loss.”

David Schuman died after a bicycle collision in Eugene in 2019. Sharon Schuman is survived by her two children and three grandchildren.

*A memorial service is set for Monday, May 5, at noon at Richard E. Wildish Community Theater, 630 Main Street in Springfield — the home of Chamber Music Amici. An open house reception and celebration of life is 2 pm to 7 pm the same day at PublicHouse, 418 Main Street, Springfield.*



# POLLUTER’S DWINDLING ASSETS SCRUTINIZED

How Baxter got the cash for more than \$1 million in fines

In the last few years, the owners of J.H.Baxter & Co.’s west Eugene wood-cleosoting factory seemed destitute.

They saved money by not replacing old, broken-down pollution-control equipment for treating the factory’s toxic wastewater. Instead, the company illegally boiled off hundreds of thousands of gallons of the nasty stuff directly into the air, the fumes wafting toward nearby homes in the Bethel neighborhood.

And in 2022, Baxter shut the heavily contaminated 31-acre factory, laid off its workers and stopped paying property taxes. It was state and federal regulators, using taxpayer dollars, who stepped in to begin the cleanup.

Yet last week, Baxter and its president and owner, Georgia Baxter-Krause, quickly whipped out an astonishing sum — more than \$1 million — to pay fines to settle federal criminal environmental charges that posed the threat of serious prison time for Baxter-Krause.

A federal judge last week fined the company and Baxter-Krause a total of \$1.5 million for breaking air-pollution laws. They promptly paid about \$1.1 million of that, court records show, with a promise to pay the rest later.

How could a company apparently so broke suddenly come up with so much cash?

The answer: J.H. Baxter, while operationally defunct, still owns potentially valuable real estate in Central and Southern Oregon and in California, new court filings show. To raise money to pay the anticipated fine, the company in January sold property it owned in Arlington, Washington, says an April 17 memorandum filed in federal court by Baxter-Krause’s lawyer.

The next chapter in the Baxter saga will include seeing how far Baxter’s real estate assets go toward the cleanup at the Eugene factory, plus possible compensa-

tion in pending civil class-action lawsuits to residents claiming harm from the plant’s fumes. Given the severity of the mess, the assets may not go far. Federal and state agencies say they have spent nearly \$14 million to date on and around the site. The total tab for cleaning up a wood-treating factory typically runs \$50 million to \$100 million, says the federal Environmental Protection Agency.

## TRACTS OF TIMBERLAND

The Eugene plant was the last operation of a business founded 129 years ago that once ran factories in four states, says the memo from Baxter’s lawyers. The company continues to own a Weed, California, property on which it collects rent, the memo says.

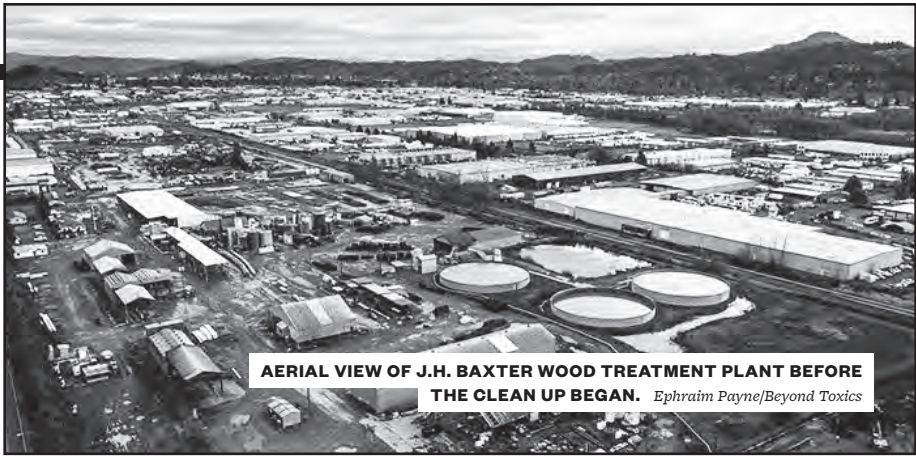
Plus, J.H. Baxter owns seven parcels of land in Central and Southern Oregon, according to state filings in a recently resolved civil lawsuit. In that case, the state alleged the company had improperly tried to shift the land out of reach of regulators.

Those parcels are mostly timberland, says Oregon Department of Environmental Quality spokesperson Dylan Darling. The agency does not know their acreage or value, he says.

The land will be used “for the benefit of the company’s creditors, including the DEQ,” Darling says. Baxter owes the DEQ \$2.7 million for the agency’s testing and clean-up work at and around the factory, he says.

The company also owns the 82-year-old Eugene factory site — although that is a liability. “Because of the historical environmental contamination at the Eugene (factory) and the regulatory scrutiny it has faced, J.H. Baxter has been unable to sell the Eugene facility,” Baxter’s lawyer wrote to the court.

The EPA is in charge of the factory cleanup. It has spent \$11 million thus far, says agency spokeswoman Alice Corcoran.



AERIAL VIEW OF J.H. BAXTER WOOD TREATMENT PLANT BEFORE THE CLEAN UP BEGAN. Ephraim Payne/Beyond Toxics

That has included removing about two dozen massive storage tanks and more than 500,000 gallons of chemicals that J.H. Baxter left at the site.

“This site is complex and we do not have an estimated cost for cleanup of the site at this time. Cleanup costs for wood treating sites typically range from \$50 million to \$100 million, but some sites can be much higher depending on the extent of contamination,” Corcoran tells *Eugene Weekly*.

Baxter seeks to have its “limited and declining assets” used for the cleanup, says the legal memo from Baxter-Krause’s lawyer.

## NO RESTITUTION

The fine paid by the company and Baxter-Krause will go to the federal Crime Victims Fund that distributes the money to government and other programs to help victims, federal prosecutors say in a memo to the court. Consultants determined last year there was insufficient proof that fumes from the factory harmed neighbors, the memo said. So, the fine money can’t be paid out as restitution to them, the memo says.

## NINETY DAYS

To punish Baxter-Krause for violating air-pollution laws, the federal judge last week ordered her to serve 90 days in federal prison. Some neighbors were deeply unhappy at what they saw as a light penalty. Baxter-Krause’s lawyer had argued for no prison time. Federal prosecutors, in a sentencing memorandum, said federal guidelines suggested 12 months.

Baxter-Krause had reluctantly worked at the company for years at the request of her father, who headed the firm, her lawyer’s sentencing memorandum said.

Following her father’s death, she grudgingly became president in 2001, the memo said.

Baxter-Krause’s portion of the total federal fine was \$500,000, the maximum allowed for her violations, the prosecutors’ memo said. Last week’s payment covered \$250,000 of that, according to court filings. Baxter-Krause lives in Bend, where she owns a house valued at about \$800,000, according to Deschutes County records.

Baxter-Krause’s lawyer did not respond to questions from *Eugene Weekly*.

## SUCCESSFUL LAWSUIT

Meanwhile, Oregon regulators last month succeeded in overturning what they described as an improper attempt by Baxter to shift away assets in 2015, as the company’s liabilities escalated for soil, groundwater and air pollution at the Eugene factory. That year, the company transferred ownership of its seven parcels of timberland in Josephine and Jackson counties to three new business entities Baxter-Krause had created, the state said in a lawsuit against her last year. Baxter-Krause didn’t contest the allegations. A state judge earlier this month nullified the 2015 transfers.

“We have a state court judgment reversing/voiding the fraudulent transfers,” DEQ’s Darling says in an email.

But the list of claimants for Baxter’s assets is long: the DEQ, the EPA, many neighbors, and even the Lane County tax assessor. The company’s back-tax bill now totals several hundred thousand dollars, county records show.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

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**EAT CAKE.**



NEWS

slant Stay Tuned

BY EW EDITORIAL STAFF

>> **ICE Air in Eugene?** Startup budget airline Avelo started flying out of Eugene Airport in 2021 with nonstop flights to Hollywood Burbank Airport. Now in 2025, Avelo Airlines has agreed to “dedicate three of its 20 planes to carrying out deportation flights as part of the charter network known as ICE Air.” Former Eugenean and current PNW-based *ProPublica* journalist McKenzie Funk reports that Connecticut’s attorney general sent two warnings in a month to Avelo saying it “has jeopardized tax breaks and other local support by agreeing to conduct deportation flights for U.S. Immigration and Customs Enforcement.” And in the Connecticut Legislature, he writes, the Dems “are working to expand the state’s sanctuary law to penalize companies like Avelo for working with federal immigration authorities.”

>> **In last week’s Slant, ahead of Independent Bookstore Day we mentioned some awesome local bookstores** and jokingly asked readers to send us “angry emails” if we forgot someone. We forgot a couple of someones and got fun, snappy and yes ... angry emails. And that’s OK because we’re the community paper and the community gets to be mad if we forget something you love! So please don’t forget to shop at two of the oldest and most beloved local purveyors of fine reading materials: Smith Family Bookstore on Willamette and Black Sun Books on Hilyard.

>> **This week in “We read it online and put it in print for you, the strike news edition”:** *The Register-Guard*, *Daily Emerald*, *LOL* and *KLCC* are all reporting on the UO Student Workers strike — the *Emerald* for the win with its ongoing live coverage. Among the issues are wages, pay periods and the right to have a third party settle formal disputes over harassment and discrimination in arbitration. The Bigfoot Beverages strike was called to an

end but Bigfoot says it does not need to give jobs back to workers who had been on strike; the Teamsters disagree, saying it was a strike over unfair labor practices. Also, as *EW* went to press, the Eugene Emeralds announced **longtime general manager and sportsball lover Allan Benavides leaves May 21** to lead Southern California’s soon-to-launch Minor League affiliate of the Los Angeles Dodgers, the Ontario Baseball Team.

>> **Congrats to longtime KRVM music host Nick Sixkiller on his retirement after 30 years of “Indian Time”** on the radio! KRVM says in an Instagram post that the Native music and culture show will retire with Sixkiller but “stay tuned” for future offerings in that musical genre. This reminds us that the annual Mother’s Day Powwow returns to the University of Oregon May 9–11 at McArthur Court. In its 57 years, it’s the longest running college powwow in the nation, the UO says.

>> **Poetry in the Park, an evening of literary arts in honor of missing and murdered Indigenous women and girls**, returns 5 pm Wednesday, May 7, for the fifth year in Heron Park, corner of Aspen and D Street, Springfield. You’re encouraged to wear red and listen to the prayers, songs and poems by Indigenous writers as red garments are hung in the trees. The event is organized by the University of Oregon Native American & Indigenous Studies Academic Residential Community and the illioo Native Theatre. Read about the event at EugeneWeekly.com.

>> **Want more snarky commentary in your week?** Subscribe to Tuesday’s *EW* Extra Newsletter and get the insider scoop on politics and newspaper wars. Want a roundup of what we put in the paper? That’s Local and Vocal on Thursdays. Friday’s “What’s Happening” newsletter helps you plan your weekend. And on the horizon (and by popular demand) is a weekly “Activist Alert” newsletter to help you plan where and when to rally, protest or get involved politically! Full disclosure: All newsletters are written by actual humans, not AI. Find all your options at EugeneWeekly.com/newsletter.

ACTIVIST ALERT

Protests, activism and more around Lane County

BY CAMILLA MORTENSEN

Upcoming Rallies, Marches, Trainings and Protests

>> **50501 Creswell May Day March**, 1 pm to 5 pm, May 1, from the Creswell AM/PM on Oregon Avenue to City Hall.

>> **May Day Strong: We are the many**, noon to 3 pm, May 1, 50501, Lane County Circuit Court, 125 East 8th Avenue. Rallies planned for Florence, Corvallis and more for Thursday, May 1 (May Day), and Saturday, May 3. Find updates at Mobilize.us/mayday.

>> **Eugene May Day**, 5:30 pm, May 1, meet at Park Blocks, 8th and Oak, to start the march, end with 7:30 pm social hour at ColdFire. Noon to 5 pm, May 4, music, Maypole, workshops and more at the Park Blocks. More events at EugeneMayDay.org.

>> **No Aid to Israel**, 5:30 pm, Monday, May 5, action planning meeting, Owen Rose Garden, 300 North Jefferson (near flag).

>> **Berkeley in the Sixties**, 7 pm, Wednesday, May 7, movie and discussion of militant student political activity at Berkley, Eugene International Workers of the World, McNail Riley House, 601 West 13th Avenue.

Weekly/Ongoing

>> **Resist! Persist! Repeat! Weekly Protest**, 11 am to noon,

Mondays, corner of 29th and Willamette Street.

>> **Weekly vigils calling for an immediate ceasefire in Palestine and Israel**, 5 pm Wednesdays, Planet Versus Pentagon, Old Federal Building, corner of 7th & Pearl.

>> **Signmaking at MECCA**, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> **Stop the Cuts/Fire Trump and Musk**, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> **Stand in solidarity with Food Not Bombs feeding the community**, 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs\_eugene.

>> **Protest Trump’s attacks on immigrants**, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue, resources available to teach people how to disrupt ICE raids in their area.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and go to EugeneWeekly.com to add them to the Weekly’s What’s Happening Calendar.

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# ENDORSEMENTS!

## EW weighs in on candidates for boards of LCC, 4J and more in the May election

BY EW EDITORIAL BOARD

Oregon counties hold “special elections” in May in odd numbered years for voters to choose their representatives for local districts, such as school boards, water districts or transportation districts. In this fraught political climate, education and the environment have become hot-button topics.

*Eugene Weekly* is one of only a few papers in Oregon that conducts in-person endorsement interviews. We also look at voting records, résumés, other endorsements, candidate debates and more as we prepare our guide. Our small editorial board prioritizes folks who reach out to us for an endorsement (we have a theory that when we endorse a Republican, it’s like a political kiss of death — sorry Charlie Conrad, we really did appreciate your open mindedness on abortion and the rights of transgender folks).

This list is intended as a guide and we were unable to endorse in all of the many important races. Have a thought on a race? Send a letter to [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com). Voters have until May 20 to weigh in!

### Lane Community College

The Lane Community College Board of Education wasn’t getting much attention until December, when LCC’s *The Torch* student newspaper began to cover the board’s inability to appoint a member to replace now-Rep. Lisa Fragala, and then reported on allegations against board chair Zach Mulholland of “ineffective leadership and repeated inappropriate, unprofessional behaviors towards the president of Lane Community College.” (*EW* has published some of *The Torch*’s coverage in a story share. *EW* Editor Camilla Mortensen advises *The Torch* and intern Kat Tabor is its editor).

At stake are the folks who help steer LCC — voting on key issues like tuition raises — and also future leaders, as Fragala and others have shown that the board is a jumping off point for higher elected office. Also at stake appears to be a disagreement between board members who feel the board should steer LCC versus those who feel it’s the president’s job to be LCC’s leader.

### Director Zone 4, 4-Year Term



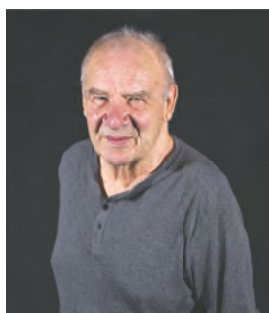
**Austin Fölnagy** (incumbent) v. Richard Andrew Vasquez

“We need to push back against this administration because nobody, and I mean nobody, should be in fear to pursue education,” **Austin Fölnagy** told us in a recent editorial board interview. Fölnagy first began serving on the board in 2021 and comes

at the position with fire and enthusiasm for students and community college education. He is currently president of the Oregon Community College Association, and he’s not afraid to take a stand on the effects the Trump administration is having on LCC and its students. Fölnagy gets the yes from us.

His opponent, Richard Vasquez, is also sincere in his commitment to students, but is still getting his feet underneath him when it comes to LCC — when *The Torch* interviewed him shortly after he entered the race in February he had not yet attended a board meeting. Vasquez will hopefully run for future seats as his commitment to public service is sincere.

### Director Zone 1, 4-Year Term



**Jerry Rust** v. Jeffrey Cooper

This LCC board election is a good reminder that age is just a number — **Jerry Rust** is in his 80s and Devon Lawson is old enough to vote but not to drink. Age brings perspective. Rust is a longtime local politician who spent 20 years on the Lane County Board of County Commissioners, was a Hoedad and a candidate for the Oregon District 9 House of Representatives in 2022.

“I like LCC,” Rust tells us, “it represents common people, working-class families that want to get a leg up, and it’s a ladder for people in Lane County.” We agree and Rust gets our nod. Opponent Jeffrey Cooper is endorsed by the county commissioners’ right-wing faction — David Loveall and Ryan Ceniga — and while we love diversity on school boards (that’s right, even political diversity) being aligned with the folks who refused to vote yes on the county’s sanctuary policy is a dealbreaker.

### Director Zone 3, 4-Year Term



**Devon Lawson** v. Julie Weismann (incumbent)

This race was difficult. Two smart, dedicated LGBTQ+ candidates are seeking the seat that Julie Weismann was appointed to in 2024. **Devon Lawson** says he was inspired to run after Weismann refused to vote on the appointment to fill Fragala’s seat, and she walked out of a meeting. After she walked out, Lawson says he asked Fölnagy, “Is there anything students can do?” And when told he could run for a seat, he jumped in.

Lawson brings a unique, younger former-MAGA-turned-progressive perspective. Weismann, the former director of Hope & Safety Alliance (formerly WomenSpace), now its finance director, tells us with great sincerity that she attended LCC and “I fell in love with Lane.” Her commitment to LCC is clear. And her reasons for not voting — that the voters would decide in May, ring true, but a huge part of being a board member is voting on difficult issues.

### Director Position 7, 2-Year Unexpired Term

**Jesse Alejandro Maldonado** (unopposed)

After two failed attempts to appoint someone to this seat, **Jesse Maldonado**, one of the original contenders, is the sole candidate. He’s endorsed by everyone from Congresswoman Val Hoyle to Jim Arnold, one of the former contenders for the appointment. Maldonado, an adjunct professor at the University of Oregon, tells us “At LCC, students have connections with their faculty members unrivaled by large institutions — they’re people, not just numbers.” Maldonado is aware of the current board dynamics but says, “moving forward our North Star must be ensuring that LCC remains a beacon of opportunity in our community.”

### Eugene School District #4J

### Director Position 2, 4-Year Term



**Ericka Thessen** (incumbent) v. Danny McDiarmid, Alan Madden

“When the going gets tough, I dig in,” says **Ericka Thessen**, a two-time cancer survivor and a mother of kids with health issues. She was appointed to the 4J board in 2023 and soon was dealing

with the chaos of allegations of bullying and retaliation against the now-former 4J superintendent. Thessen is both fierce and thoughtful and brings board experience and experience as the mother of kids in the school system to the role.

Her opponent, Danny McDiarmid, is sincere in his desire to sit on the board and make a difference for his own child and kids in the schools. He says, “The best way to make a difference is to learn and understand and give what I have to offer.” McDiarmid has an understanding of the effects of homelessness on children and the difficulties of emotional regulation and serves on his child’s Parent Teacher Organization.

The third opponent, Alan Madden, has not been campaigning.

### Director Position 3, 4-Year Term



**Judy Newman** (incumbent) v. Donald Easton

“I’m so passionate about education, my whole career has been about education and I feel like we need to have a stable experienced and strong school board that can work well together,” **Judy Newman** tells *Eugene Weekly* in a recent interview.

Newman has stuck out the 4J board through the tumult of

allegations of board members improperly using the same Signal app Defense Secretary Pete Hegseth used to talk about war plans, the loss of an embattled superintendent, and now the effects of the Trump administration. She’s shown she’s in it for the long haul — something belied by her work since 1991, when she co-founded Early Childhood CARES, a free education program for children with special needs.

Don Easton comes into the race with a host of qualifications — he’s taught in 4J, he teaches at LCC, he’s a parent and, like the other folks running, he’s a proponent for CTE — career technical education — saying, “By creating a variety of opportunities within our schools, such as CTE and other trades education, we can improve graduation rates and the success of our students once they graduate.”

### Director Position 6, 4-Year Term

**Maya Rabasa** (incumbent)

**Maya Rabasa**, like Newman, has hung in there through thick and thin on the 4J board, and shown grace under pressure as the board chair. She’s running unopposed but deserves a yes vote for her work.

### OTHER RACES

#### Lane Education Service District

### Director Zone 1, 4-Year Term

**Thomas Hiura** v. Rich Cunningham

Oregon’s education service districts provide support to public school districts in their regions. Lane ESD works in collaboration with Lane County’s 16 school districts and focuses primarily on services for students with special needs, school improvement, technology support and administrative services. The only contested race is Zone 1, where we give **Thomas Hiura** the nod. Hiura was a student in 4J and now has engaged in public service from his work as a Eugene Human Rights commissioner to volunteer work with the City Club of Eugene and WOW Hall. Cunningham is a perennial Republican candidate.

Other contested races we are keeping an eye on include South Lane School District #45J3 (Cottage Grove), Springfield School District #19 and Springfield School District #19. Want to weigh in? Send a letter to [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com). Know a candidate we should look at? Tips welcome at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).

Ballots mailed May 1, the election is May 20. Check your ballot status at [SOS.oregon.gov/voting/Pages/myvote.aspx](https://sos.oregon.gov/voting/Pages/myvote.aspx).





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# BREWING UP A STORM

**Eugene breweries are keeping the craft scene alive with the annual Eugene Beer Week coming in June**

BY EVE WESTON

**W**hen folks think about beer culture in Oregon, they might think of Portland first. But Eugene's beer scene is alive and growing. You can experience it firsthand June 9 to 15 at the 15th annual Eugene Beer Week, which will also feature the Sasquatch Brewfest. Hosted by 30 different local breweries, the event is guaranteed to have at least one beer you like, even if you're not a regular beer drinker.

Beer Week started in 2011 when a few local brewers gathered to find a way to unite the Eugene craft beer community and bring new, local flavors to the Eugene area. It quickly turned into an annual festival that attracts people from across the state and even the country. "We were all kind of looking for a way to get together and celebrate what craft beer brings to Eugene," says Kiley Gwynn, Oakshire Brewing marketing director.

This year, Beer Week will feature a brand new beer to debut at the festival. Brewed locally at Falling Sky Brewery in collaboration with all participating Eugene breweries, the Kölsch, which is a German light pale ale, is made with hop terpenes to give it that "special" Eugene flavor. "So all it will do is add some really nice, fun, terpene style aromas to the beer," says Dana Garves, founder of Oregon Brew Lab. The Kölsch will also be available in different flavors on tap at Eugene breweries after the festival while supplies last.

Gwynn says organizers are working to make this year's festival special. Participants can expect a number of new and lively, beer-themed happenings across the city. "This year is kind of a big year for us, and we're trying to build it back up into a big celebration," Gwynn says.

You can head to a local Eugene brewery or bar to pick up a BINGO card to keep track of the venues you visit, and if you fill it out, you can win a special prize, which is yet to be announced. The festival will also feature a home brew competition where you can put your skills of brewing to the test. "In the past, we've had some pretty crazy events," Graves says. "The Bier Stein used to put on a 'family feud' where the brewers would have to compete against each other." Some of the events for this year's Beer Week are still in the works, but Graves says the fun is guaranteed.

The festival is the perfect opportunity



FROM LEFT TO RIGHT: JAMIE FLOYD OF NINKASI BREWING, SCOTT SIEBER OF FALLING SKY BREWERY AND PERRY AMES OF VIKING BREWING.

Courtesy of Jonna Threlkeld

to learn more about new breweries in town and the best way to introduce someone to the Eugene craft beer community. "We're a really unique industry in that we work together to help sell each other's product, and that's not something you see in pretty much any other industry," Graves says.

Breweries in Eugene don't work directly against each other to make better beer, but rather work with each other in friendly competition to keep the scene fresh and alive.

"You're both competing and collaborating at the same time, and that's like a really unique aspect to the beer industry, and especially in Eugene," Graves says. It's this competition that allows for Eugene to produce award winning beers on a regular basis. Just this year, ColdFire, Viking, Alesong, Falling Sky and Oakshire breweries all won awards from the Oregon Beer Awards for their special Eugene brews.

While the festival draws in the big names like Oakshire, Falling Sky and Ninkasi, it also features smaller operations in Eugene,

as well as companies that have locations in Eugene but brew their beer out of town like Xicha Brewing, Sunriver Brewing and Silver Falls Brewing.

As Beer Week winds down, it finishes with Sasquatch Brewfest, which is a longstanding Eugene beer tradition and fundraiser for the Glen Hay Falconer Foundation, a nonprofit dedicated to providing educational scholarships to aspiring brewers to give them a head start in the field. Established in the memory of Eugene Brewer Glen Hay Falconer, the nonprofit has awarded over 50 brewing educational scholarships throughout the PNW since its inception.

Sasquatch Brewfest is meant to feature a wider variety of beers from not just Eugene, but the PNW as a whole. "So that's kind of a cool way to make it a little larger than Eugene, because the Sasquatch Foundation has touched a lot of brewers throughout the Northwest and country," Gwynn says.

Eugene's Beer Week is June 9 to 15. For more information, visit [EugeneBeerWeek.org](http://EugeneBeerWeek.org).



# BREWING COMMUNITY CONNECTION OVER IPAS

*Arable Brewing Company, a small brewery, seeks to have a big impact*

BY SAMANTHA SOBEL



With only two years in operation, Arable Brewing Company is a small, craft five-barrel brew house with all beer brewed in-house and poured straight from the tap. This owner-operated establishment officially became a business in 2020 but delayed its grand opening due to the COVID-19 pandemic. The tasting room debuted in 2022, and ever since, spouses Amy Wells and Cameron Wells and their close friend, Chris Archer, have been running the show.

Between Cameron and Chris, they have over 15 years of experience in the brewery industry, and Amy comes from a business background, handling all the behind-the-scenes company logistics. Since opening, one of them has always been working behind the cash register, greeting regulars.

Wells says, “We’ve been in the industry for years and have watched the small local businesses start out as a neighborhood situation and have grown above and beyond that.” She says, “Our drive is to stay local. It is to keep it in the community. We don’t have any aspirations for distributing outside of Oregon or beyond, even outside of Eugene. We are self-distributed, we keep it close, which allows us to keep a tight handle on the product that we serve, so I’m very proud of the beer that we put out for everybody to try.”

Every few weeks, the brewery features new, rotating IPAs to keep the selection fresh for even the most regular of customers. On the patio of the brewery, there are food carts, such as A Little Pizza Oregon and Rico Bueno Mexican Grill. This makes it easy to grab a pint and find a bite to eat without needing to go far. The tasting room is a small, cozy and inviting space for anyone to enjoy — minors are even allowed until 9 pm. In addition, the brewery has just opened a second space, dubbing it the 21-plus lounge, so adults



CHRIS ARCHER LABELS ARABLE BREWING'S JUNTOS MEXICAN STYLE LAGER.

Photos by Eve Weston



ARABLE BREWING STAFF HARD AT WORK FINISHING ITS JUNTOS MEXICAN STYLE LAGER.

can enjoy a calm environment.

Having a staff of three gives the Arable Brewing Company the ability to connect with customers and build lasting community relationships. “We have created these relationships with our customers, who, some of them, we now consider friends,” Wells says, “And for example, we have this one couple who they started coming when she was pregnant, then they had their little boy and then he had his one year birthday at our brewery and he is about to celebrate year two, and they’re already celebrating his next birthday at the brewery.”

She says, “I’ve been able to watch him grow over the last few years, and it’s just been really fun to be a part of all of that, and for these people to feel comfortable enough to come and want to hang out with us like that. I love that.”

Arable Brewing is located in the industrial area in west Eugene, where Wells

says the local businesses have welcomed them with open arms. She says she has met with and maintains relationships with several local business owners who erode the sense of competition in an otherwise competitive business market.

“As far as the industry itself, I don’t know any other industry that is as welcoming and as encouraging,” says Wells, adding that Arable Brewing has even been able to do collaborations with other breweries in town.

She says, “There’s no animosity. Other brewers come to our spot to drink our beer, and we go to their spots to drink their beer. And, I just love that about the industry.”

When asked what inspired them to start their own brewing company, Wells says it started with many pints shared around the fire pit late at night.

“The guys had been doing it for so long for somebody else, and we had real ideas about how we wanted people to feel when

they went out to drink beer, and we just thought, ‘We can do it. We can create a spot that is welcoming to everyone, and we can make really good beer to go along with that,’” Amy says.

Amy says Arable aims to create a soothing space for people that feels like they’re at home in their living room. She says it’s a big compliment when people say anybody can come and feel comfortable in their space.

“Good people making good beer. We’re just a couple of average folks, on a shoestring budget, I know that sounds kind of goofy or whatever, but it’s true. We don’t come from a lot of money, we’ve done all the work ourselves, and we pride ourselves on that from the ground up.”

*Arable Brewing Company is open from 2 pm to 8 pm every Wednesday and Thursday, 2 pm to 9 pm on Fridays, noon to 9 pm on Saturdays, and 2 to 6 pm on Sunday at 510 Conger Street. 541-844-1296. More at WeAreArable.com.*

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## Let's Keep Judy Newman Working for Us!

Judy is the leader we need now on the 4J Board. She brings 45 years of educational experience, including:

- Co-Founder and Co-Director of Early Childhood CARES
- Faculty member at the UO College of Education
- Community leadership and service, public school advocate

Judy has earned our trust and is supported by the community. Above all, she puts children first.

Re-elect Judy  
Newman

for Eugene 4J  
School Board

ElectJudyNewman.com  
Paid for by Re-elect Judy Newman, PAC 24124



### Here is a partial list of people who endorse Judy:

- Democratic Party of Lane County
- Democratic Party of Oregon
- Stonewall Caucus
- Stand for Children
- Congresswoman Val Hoyle
- Former Congressman Peter DeFazio
- All 4J school board members
- Mayor Kaarin Knudson and former Mayor Lucy Vinis
- State Senators James Manning, Floyd Prozanski, State Representative John Lively
- Lane County Commissioners Laurie Trieger and Heather Buch
- All Eugene City Councilors

"I am running for re-election to the 4J school board to put my experience to work for our children. I have the skills, commitment and energy to lead in this challenging time."

– Judy Newman

Paid for by Reelect Judy Newman, PAC #24124

## CAP and CORK

# ROSÉ MEANS 'PINK'

Always judge a Willamette Valley rosé by its label

BY AMELIA WINKELMAN AND MIRANDAH DAVIS-POWELL



As Eugene Weekly's most dedicated lovers of the color pink, us two reporting interns, Mirandah and Amelia, knew what we had to drink for this year's Cap and Cork issue: pink wine.

Our goal was to find affordable, locally-made rosés with cute (ideally pink) bottles or labels. Unfortunately, it turned out to be more difficult than we expected. Willamette Valley rosés are more expensive than generic rosés, like Franzia Sunset Blush, and cute things cost more than ugly ones.

Still, we were able to buy four bottles of Oregon-made rosé for \$54, three of which had at least a hint of pink on the label.

The first rosé we tried was **A to Z Oregon Rosé Wine**, a 2021 wine produced and bottled in Newberg, Oregon. It comes in a slender glass bottle with an adorable (cheugy) pink flower and butterfly print. The first thing we noticed about A to Z is its peculiar smell, similar to that of a dry, fruity cider. Its sweet and pungent red berry and citrus flavors left artificial aftertastes in our mouths.

This was the most expensive rosé we tried: \$14.99 on sale at Safeway and \$21.99 at full price. Its bottle best suits the cutesy pink theme we were looking for, but we both rate its flavor a 4 out of 10. Maybe they're charging that much for the bottle design?

Next, we sip **Deové's 2022 Pinot Noir Rosé**, produced and bottled in Eugene. Its sleek and modern label features a dove outlined by a splash of pink-dominant, streaky colors. We find its flavor gentler than A to Z. It has notes of grapefruit without bitterness, melon up front and tart cherry at the end. We both enjoyed its light and tart flavors.

Mirandah gives Deové an 8 out of 10. Amelia gives it a 7 out of 10. It goes down easily and will get you drunk, so for \$13.50 at Bo's Wine Depot, it's worth a try.

Third up is a **2023 Stanton Vineyards Rosé**, also a pinot noir produced and bottled in Eugene. Mirandah says this one has a strange odor but "good legs." We both found it to have a sour and bitter aftertaste. There's an itty bitty hint of orange and possibly the presence of redcurrant, but nothing about Stanton's flavor was particularly exciting or outstanding — though we do appreciate the incorporation of a pink font on its label.

We both rate Stanton Rosé a 5 out of 10. It might taste better with some melting ice in our drinking glasses, but at \$13.99 at

Bo's Wine Depot, it's not our first choice.

Our final rosé is a **2022 Wine by Joe Rosé of Pinot Noir**, produced and bottled in Dundee, Oregon. Its label is black with white font, red accents and an unfortunate lack of pink. The rosé itself has a pleasantly light flavor, similar to the Deové. With notes of grapefruit and crabapple, it's tart, but not bitter.

Mirandah rates Joe a 7 out of 10. Amelia rates it an 8 out of 10, making Joe worth its \$12.99 sale price at Safeway. We would even consider repurchasing it at full price for \$18.99. Joe is an excellent option for people who don't like sweet rosé and are looking for something refreshing.

We rank the four Willamette Valley rosés similarly, but Mirandah prefers Deové and Amelia prefers Joe. For both of us, Stanton and A to Z are third and fourth, respectively.

Mirandah says: Hate to say, but I'm not a fan of the pungent aftertastes and funky smells that accompanied some of our picks. I liked Joe and Deové for carrying me gently into the Rosé world and being nice about it. Maybe once my palette develops more, I'll have the guts to try a funky rosé again.

Amelia says: I'm at least 20 years and 360 degrees of tastebud changes away from being a wine connoisseur, so take my opinions with a fine grain of salt. Funky smells and pungent

aftertastes are not my jam, either, which rules out Stanton's and A to Z's rosés. Joe and Deové were easy to drink, didn't make me feel like gagging and overall, I would drink them again.

Heads up, there are sulfites in all of the rosés we tried, so headache-prone wine fans, drink with caution.

Truthfully, we were most disappointed by the rosés' presentation. The lack of affordable and cutesy bottles of local rosé is unacceptable (thank you, pink tax). It depends on the lighting, but all four rosés lean more orange-colored than pink. While that may just be the nature of rosés, once you see them as orange, they'll never look pink again.

For people who adore pink, nothing beats the feeling of seeing pink on ordinary items. So, we call on Oregon's wine-makers to right this rosé wrongdoing, and give pink lovers the opportunity to feel happiness in our hearts before we even start drinking.

Bo's Wine Depot is at 360 East 40th Avenue and 245 Van Buren Street in the Whit. Find more info at [BosDepot.com](http://BosDepot.com). Safeway wines were purchased at 360 East 40th Avenue.





# what's happening

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**MAY 3**

Go and celebrate a new season at Civic Park a decade after a tragic fire left in ruins the old Civic Stadium — the once beloved home of Eugene Emeralds baseball. With the support of the Eugene and Springfield community, Civic Park opened in June 2020 and in 2022 raised the over \$30 million needed to complete its Phase 1 with its grandstand, turf field and field house. Phase 2 calls for an electronic scoreboard, food court and more. This Saturday, May 3, the season kicks off with a **first responders soccer match** presented by Deployed Logix. The commemorative match pits Eugene Springfield Fire against the police — a classic rivalry — to give tribute to the brave people who responded to the fire back in 2015. Shane Raum, Lane United FC director of media and marketing, says, “We are putting together this first responders match to bring back the first responders to the fire and kick off our season.” The Lane United FC season spans from early May through early July, and Civic says it will also become home to a professional soccer team in 2026. — *Eve Weston*

*The First Responders Match is 6 pm Saturday, May 3, at Civic Park, 2077 Willamette Street. The event is all ages and tickets can be found at Tickets.laneutd.com. Prices range from \$12 to \$19 for adults and \$6 to \$15 for children.*

**May 1**

**THURSDAY**

## Benefits

**School Garden Project of Lane County's Flannel Ball Dinner & Auction**, 5:30-9:30pm, Holiday Inn Spfd., 919 Kruse Way, Spfd. \$95.

## Civics

**Metropolitan Policy Committee Meeting**, 11:30am-1:30pm. Visit LCoG.org for link.

**May Day Strong: We Are the Many**, noon-3pm, Lane County Circuit Court, 125 E. 8th Ave.

## Film

**Horrible Bingo: Lifeforce (1985)**, 7pm, Art House, 492 E. 13th Ave. \$10.

**Eno**, 7:30pm, Art House, 492 E. 13th Ave. \$15.

## Food/Drink

**Thursday Tasting: Living Haus Beer**, 6-8pm, The Bier Stein, 1591 Willamette.

## Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

**GRASP: Grief Recovery After a Substance Passing**, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

## Kids/Family

**Family Playtime**, 10:15am-11am, Bethel Branch Library, 1990 Echo Hollow Rd.

## Lectures/Classes

**Alzheimer's Lecture Series: Empowered Caregiver: Responding to Dementia Related Behavior**, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

**Hablemos Español: Spanish Conversation**, 4pm, Downtown Eugene Public Library.

**Science Knight Out w/Jim Hutchison**, 6:30pm, The Shedd, 868 High St.

## Literary Arts

**Writing Time**, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

## Music

**Paul Safar ft. The Oasis Ensemble**, 6:30-7:45pm, Tsunami Books, 2585 Willamette.

**Empire of the Sun**, electronic, 7pm, The Cuthbert Amphitheater, 601 Day Island Rd.

**Rootdown**, reggae, alt rock, hip hop, 7-9pm, beergarden, 777 W. 6th Ave.

**dadweed**, bluegrass, jazz, folk, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Tracy Grammer ft. Katie Henry**, folk, 7:30-9:30pm, Unity of the Valley, 3912 Dillard Rd. \$23.

**DJ F Minus**, records, 8pm, PLAY Eugene, 232 W. 5th St.

**Geoffrey Louis Koch**, singer-songwriter, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

**Noche De Rumba w/ DJ Pachanga Mix**, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

## Nightlife

**Karaoke**, 5:30-10pm, Dexter Lake Club, 39128 Dexter Rd., Dexter.

**Trivia w/Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo**, 7-11pm, The Wild Duck, 1419 Villard St.

**Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke**, 7-11pm, Twisted River Saloon, 1444 Main St., Spfd.

**Karaoke**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am, Conway's Restaurant & Lounge, 5658 Main St., Spfd.

**Pagan Pub Moot**, 6-8pm, Sparrow & Serpent, 211 Washington St.

## Spiritual

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

## Theater

**Tappin' Talent Search**, 6-9pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Seussical Jr.**, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. FREE-\$8.

**Macbeth Spring Showcase**, 7:30pm, Lane Community College Ragozzino Hall, 4000 E. 30th Ave.

**May 2**

**FRIDAY**

## Art/Craft

**First Friday at the Museum**, 10am-5pm, Museum of

Natural & Cultural History, 1680 E. 15th Ave.

**McKenzie River Artist's Guild Show & Sale**, 10am-4pm, McKenzie Fire & Rescue Ctr., 42870 McKenzie Hwy, Leaburg.

**Digit, the Humanoid Robot**, 5:30-8pm, Our 21st Century Renaissance exhibition space, 132 E. Broadway, ste. 212.

**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

**New Zone 40th: First Friday Opening Reception**, 5:30-8pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

## Civics

**Senior & Disability Services Mobile Outreach Services**, 9:30am-noon, Fern Ridge Service Ctr., 25035 W. Broadway, Veneta.

**50 Years of the Prefontaine Classic & a Tour of Hayward Field**, noon -2pm, Ford Alumni Ctr., 1720 E. 13th Ave.

## Comedy

**Skits & Skats**, 8pm, Dark Pine Coffee, 954 Pearl St. \$12-15.

## Dance

**#instaballet**, 5:30-8pm, Capitello Wines, 540 Charnelton St.

## Film

**Starman (1984)**, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

## Gatherings

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

## Health

**Lifestyle Medicine Class**, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

## Lectures/Classes

**Tech Help**, 11am-noon, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Djembe Drumming**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

## Markets

**Empty Bowls Sale**, 4:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

## Music

**Music & World Cultures: The Eugene Pipe & Drum Band**, 10:15am, The Shedd, 868 High St. \$4-5.

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CALENDAR

**Greg Nestler**, singer-song-writer, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Sugar Pine**, roots, bluegrass, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**The Olem Alves Jazz Trio**, 6-8pm, The Davis Restaurant & Bar, 94 W. Broadway.

**Bootleg Rose**, indie folk, Americana, 6:30-8:30pm, The Garden on Friendly, 2760 Friendly St.

**Day Dream Derby**, indie rock, 7pm, Drop Bear Brewery, 2690 Willamette.

**Dubious Rubes**, Americana, 7-9pm, PublicHouse, 418 A St., Spfd.

**Choro na Cozinha**, Brazilian, jazz, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

**Greg Goebel Quartet**, jazz, pop, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

**Harlan**, country, classic rock, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Cedar Redd**, r&b, 8pm, Art House, 492 E. 13th Ave. \$17.

**Melissa B & The Keepers**, blues, soul, rock, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$10.

**Satori Bob**, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

**Side Hustle**, soul-pop, 8-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

**Skeletons from the Closet**, Grateful Dead tribute, 8pm, Whirled Pies, 199 W. 8th Ave. \$12-15.

Nightlife

**Karaoke**, 7-11pm, Round Up Saloon, 13 North Front St., Creswell.

**Karaoke**, 8pm-2am, Keg Tavern, 4711 W. 11th Ave.

**Karaoke**, 8pm-midnight, Squachos, 471 S. A St., Spfd.

**Karaoke w/DJ Saturn**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

**Fun Friday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

**Freek! Dance Party w/DJ SPOC-3PO**, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Salsa Music & Dancing**, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$12-15.

Spiritual

**Recovery Dharma Buddhist Recovery Meeting**, 10am-11:30am, Jesco Club, 340 Blair Blvd.

Teens

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

**Play D&D**, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Theater

**Hadestown: Teen Edition**, 7pm, Sheldon High School, 2455 Willakenzie Rd. \$7-10.

**Seussical Jr.**, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. FREE-\$8.

**UO Opera: Cendrillon**, 7pm, Beall Concert Hall, 961 E. 18th Ave. FREE-\$10.

**Guys and Dolls**, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

**Macbeth Spring Showcase**, 7:30pm, Lane Community College Ragozzino Hall, 4000 E. 30th Ave.

May 3 SATURDAY

Art/Craft

**Figure Art Session**, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

**McKenzie River Artist's Guild Show & Sale**, 10am-4pm, McKenzie Fire & Rescue Ctr., 42870 McKenzie Hwy, Leaburg.

**Kids Craft**, 11am-2pm, MECCA, 555 High St. \$5.

**Whil-xolik: Tell Me a Story, Don Bailey Opening Reception**, 1-4pm, Don Dexter Gallery, 2911 Tennyson Ave., ste 202.

Benefits

**Sips for Shelter: A Tea Party w/ a Purpose**, 11:30am-1pm, Campbell Community Ctr., 155 High St. \$50-500.

Civics

**Free Community Compost Event**, 11am-3pm, Ctr. for Rural Livelihoods Educational Garden, 1440 Birch Ave., Cottage Grove.

Comedy

**Steve Hofstetter**, 6pm, Whirled Pies, 199 W. 8th Ave. \$25-150.

**Double Entendre**, 6:30-8:30pm, Davis NW Smokehouse, 298 Blair Blvd. \$11-31.

**Tom Green**, 7pm, McDonald Theatre, 1010 Willamette.

Dance

**The Occidental Tourists**, 7:30pm, The Hybrid Gallery 941 W. 3rd Ave. \$15-20.

Drag

**Springtime for Cryptids**, 8-10pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

Festival

**Beltaine Mystic Faire**, 11am-4pm, Sparrow & Serpent, 211 Washington St.

**Eugene Retro Game Fest**, 11am-5pm, Wheeler Pavilion at Lane County Events Ctr., 796 W. 13th Ave. \$10-15.

Film

**Starman (1984)**, 1pm, Art House, 492 E. 13th Ave. \$8-11.

**Movie Quote-Along: The Big Lebowski (1998)**, 6:30-9pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Food/Drink

**Eugene Food Preservation Workshop: Canning Jams & Jellies**, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$18.

**Oakshire Commons Grand Opening**, 11am-10pm, Oakshire Commons, 416 Main St., Spfd.

Gatherings

**Overeaters Anonymous**, 9:30am-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Earth Day Electric Vehicle Show & Meet-Up**, 10am-2pm, Sheldon Community Ctr., 2445 Willakenzie Rd.

**Awbrey Park Wildflower Celebration**, 11am-2pm, Awbrey Park, 4291 River Rd.

Kids/Family

**Baby & Toddler Playtime**, 10:15am-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Builders & Makers Club**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

**Herbs, Edible Flowers & Weed ID Walk**, 10am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

**Worm Bin Composting**, 10am-noon, OSU Extension Service, Lane County, 996 Jefferson St. \$50.

**Talk Time: Practice Conversational English**, 10:30am-12:30pm, Downtown Eugene Public Library.

**Hormone Imbalances & Your Gut w/Ellen Syversen**, 11am-12:15pm, Natural Grocers, 201 Coburg Rd.

**Weed ID Walk**, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

**Soil pH Testing**, 1-4pm, OSU Extension Service, Lane County,, 996 Jefferson St. \$2.

Literary Arts

**Epic, Comedy, Tragedy**, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

**Free Comic Book Day**, 10am-5pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

**Paths to Publishing**, 2-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$119.

Markets

**Lane County Farmers Market**, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**Pleasant Hill Pottery Spring Sale**, 10am-5pm, Pleasant Hill Pottery, 85426 Ridgeway, Pleasant Hill.

Music

**Eugene Saturday Market Main Stage**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**Jim Asleson**, classic country, soft rock, 5-7pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Ricardo Cardenas**, guitar, 5-7pm, beergarden, 777 W. 6th Ave.

**University of Oregon Hui 'O Hawai'i Lū au & Hō ike**, 5pm, Matthew Knight Arena, 1776 E. 13th Ave. \$8-35.

**Epiphonic**, jazz, r&b, rock, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Whiskey and Rain**, acoustic, 6:30pm, Friendly Garden, 2758 Friendly St.

**Parker Galactio**, acoustic-electric rock, 7pm, 255 Madison, 255 Madison St.

**Sassafras!**, folk-rock, 7pm, Drop Bear Brewery, 2690 Willamette.

**The Music of Elton John w/ Calvin Orlando Smith**, 7-8:15pm (SOLD OUT) & 9-10:15pm, The Jazz Station, 124 W. Broadway. \$25.

**Chico Schwall**, folk, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Llorona**, Mexican, 7:30pm, Art House, 492 E. 13th Ave. \$20.

**LoGee**, New Zealand roots, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

**Vicki Brabham & Siri Vik**, Dusty Springfield tribute, 7:30pm, The Shedd, 868 High St. \$18-32.



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RHAE OLSON AND OFFICIAL BOOKS WITH PICTURES  
STORE MASCOT GORGE THE DOG Photo by Kat Tabor

**MAY 3** Books With Pictures Eugene is stirring up excitement for **Free Comic Book Day** on Saturday, May 3 — as well as a major new announcement. The local comic shop is offering free comics for readers of all ages starting 10 am Saturday. The event also features hands-on workshops, a cosplay contest, zine-making, DIY crafts and a prize raffle. Owner Andrea Gilroy says this year’s event is extra special: During the 5 pm raffle drawing, Books With Pictures will officially announce the launch of the Comic Art Festival of Eugene (CAFE), a fall festival celebrating comics, cartooning and storytelling. The first CAFE is scheduled for early October, supported by the University of Oregon’s Comics and Cartoon Studies program. “We’re so excited to share our love of comics with the community,” Gilroy says. “Free Comic Book Day is always one of our favorite days of the year, and this year it’s even more special with the announcement of CAFE. We hope this will become a new tradition for comics lovers in Eugene and beyond.” Leading up to the big day, Books With Pictures will host a crafting night May 1 and a signing with local writer Justin Richards May 2. Comics are for everyone — and this spring, so is the celebration. — *Kat Tabor*

*Free Comic Book Day is 10 am Saturday, May 3, at Books With Pictures Eugene, 296 East 5th Avenue, suite 224. For a full schedule, visit [Books-With-Pictures-Eugene.myshopify.com](https://www.books-with-pictures-eugene.myshopify.com). FREE.*

**Connectarine**, rock, Americana, 8pm, Flying Squirrel Tavern, 49 W. 29th Ave.

**Rock 'n Rewind**, 8-11pm, Mac’s Restaurant & Nightclub, 1626 Willamette. \$8.

**The Survivors**, classic rock, 8pm-midnight, Shooters Pub & Grill, 2650 River Rd.

**Taurus Moon**, 9pm, PLAY Eugene, 232 W. 5th St. \$10.

#### Nightlife

**Drag Bingo**, 5-7pm, Sparrow & Serpent, 211 Washington St.

**Music Bingo**, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

**Science Uncensored: Color Your World**, 6-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$15-25.

**Karaoke**, 8pm-midnight, Craig’s Lucky Logger & Henry’s Bar, 39297 McKenzie Hwy, Spfd.

**Karaoke**, 9pm-1am, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

#### Outdoors/Recreation

**Pelvic Floor Health Series**, 2-3:15pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Av. \$48-60.

**Goat Yoga & Wine Happy Hour**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Belfountain Rd., Monroe. \$45.

#### Social Dance

**Grown-Ups Night: 1980s Spring Formal**, 7-9pm, Adventure! Children’s Museum, 490 Valley River Ctr. \$20-30.

#### Spiritual

**River Wisdom Insight Member-Led Meditation**, 9:45am-noon, Unitarian Universalist

Church, 1685 W. 13th Ave. FREE-\$10.

**Full-Day Meditation**, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

#### Theater

**Hadestown: Teen Edition**, 7pm, Sheldon High School, 2455 Willakenzie Rd. \$7-10.

**Seussical Jr.**, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. FREE-\$8.

**Macbeth Spring Showcase**, 7:30pm, Lane Community College Ragozzino Hall, 4000 E. 30th Ave.

### May 4

#### SUNDAY

#### Art/Craft

**Make it! Workshop: Mosaic Stepping Stones**, 11am-2pm, Bring Recycling, 4446 Franklin Blvd.

#### Benefits

**Bingo for Charity: Relay for Life**, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

#### Civics

**Eugene May Day**, noon-5pm, Park Blocks, 8th Ave. & Oak St.

#### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey’s Club, 933 Olive St.

#### Festival

**Corvallis Spring Garden Festival**, 10am-4pm, Corvallis Arts Ctr. Plaza, Corvallis.

**Eugene VeganFest**, 10am-4pm, Lane Events Ctr. Auditorium, 796 W. 13th St. \$5-10.

#### Gatherings

**Sunday Gathering**, 10:30am-11:30am, The Center, 390 Vernal St.

#### Kids/Family

**Family Fun w/ LEGO**, 1-4:30pm, Downtown Eugene Public Library.

#### Lectures/Classes

**Spring Flower Workshop**, noon-2pm, Arable Brewing Co., 510 Conger St. \$60.

**Blender & Brews**, 2-4pm, McMenamins High St. Brewery, 1243 High St. \$35.

#### Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

#### Markets

**Native American Arts & Crafts Market**, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

**Pleasant Hill Pottery Spring Sale**, 10am-5pm, Pleasant Hill Pottery, 85426 Ridgeway, Pleasant Hill.

#### Music

**Patrick & Russell**, rock, blues, country, 1-4pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira.

**John Badger & The NOTAR ft. Just Clark, Cigarettes & Milk, Jbell & Sampo, Ally Rae, Ky Burt, Jeff Roberts**, various, 2-7pm, Viking Brewing West, 520 Commercial St., unit F.

**Eugene Concert Choir: Mozart Requiem & Bach Magnificat**, 2:30pm, Hult Ctr. \$12-56.

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# WOW HALL

MONDAY MAY, 5

**the Moss**

SPRING TOUR 2025

TUESDAY MAY, 6

MARC

## SCIBILIA

WORLD TOUR

WEDNESDAY MAY, 7

WHITEY MORGAN

ACOUSTIC TOUR 2025

THURSDAY MAY, 8

**NOT GREEN DAY**

WITH: PRETTY SUSPECT (FALL OUT BOY TRIBUTE) & PULLING 4 VICTORY

FRIDAY MAY, 9

TOO MANY \$700Z

WITH MICHAEL WILBUR

FRIDAY MAY, 16

# ANNA MOSS

WITH HALEY JOHNSON

WOWHALL.ORG  
ALL AGES  
EST. 1975

8TH & LINCOLN  
DOWNTOWN  
EUGENE



CALENDAR

**Vicki Brabham & Siri Vik**, Dusty Springfield tribute, 3pm, The Shedd, 868 High St. \$18-32.

**El Borko! Surf**, surf, 4-6pm, beergarden, 777 W. 6th Ave.

**Irish Jam**, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

**CD Release & Concert w/Lea Jones**, 5-6:30pm, Tsunami Books, 2585 Willamette.

**E.Side Sunday Jam & Dance Party**, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

**Open Mic**, 5:30pm, Publi-cHouse, 418 A St., Spfd.

**Ellis Paul & Niki Leeman**, folk, 7pm, The Hybrid Gallery, 941 W. 3rd Ave. \$18.50.

**Shordie Shordie**, rap, 8pm, WOW Hall, 291 W. 8th Ave. \$30-130.

**Goth Night w/ Church Noir**, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

**Cribbage Tournament**, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$5.

**Trivia w/ Elliot Martinez**, 4-6pm, Blairally, 245 Blair Blvd.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

**Sunday Funday Goat Yoga Class**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

**The Merry Lanesters**, 11:15am, 118 Merry Ln.

**Ballroom, Latin & Swing**, 5:30-8pm, Veteran's Memorial Ballroom, 1626 Willamette. \$4-8.

**Balkan Dancing**, 7:15-9:30pm, The Vet's Club, 1626 Wil-lamette. \$5.

Spiritual

**Lord Nelson Mass – Haydn**, 8:30am & 11am, Central Lu-theran Church, 1857 Potter.

**Source of Strength, Courage & Assistance**, 10am-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Nondual Teachings from the Great Spiritual Traditions**, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**The Good Word**, 3:30pm, Sacred Connections Com-munity Church, 810 W. 3rd Ave.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Com-munity Ctr., 2580 Hilyard St. Don.

Theater

**Guys and Dolls**, 2pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

**Macbeth Spring Showcase**, 2pm, Lane Community Col-lege Ragazzino Hall, 4000 E. 30th Ave.

**Roving Park Players: Peter Pan Auditions**, 2-4pm, First Christian Church, 1166 Oak St.

**UO Opera: Cendrillon**, 3pm, Beall Concert Hall, 961 E. 18th Ave. FREE-\$10.

May 5

MONDAY

Film

**Starman (1984)**, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Deaf Night Out**, 6-8pm, Portal Tea Co., 41 W. Broadway.

**Death Cafe**, 6:30-8pm, Shel-ton McMurphey Johnson House, 303 Willamette.

Lectures/Classes

**Amateur Tinkerer Night**, 6-8pm, Portal Tea Co., 41 W. Broadway.

Music

**Mariachi Cuervo**, traditional Mexican, 4-5pm, beergar-den, 777 W. 6th Ave.

**Bluegrass Jam w/ Belltower**, 6pm, beergarden, 777 W. 6th Ave.

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

**First Monday Night Big Band**, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$15.

**Funk Yo' Monday w/ Alexander East**, 8pm-1:30am, Cowfish Dance Club, 62 W. Broad-way.

**Open Mic**, 8-11pm, Happy Hours, 645 River Rd.

**The Moss**, alt rock, 8pm, WOW Hall, 291 W. 8th Ave. \$26.

Nightlife

**Cribbage w/ Eugene Cribbage**, 6:30-8:30pm, Coldfire Brew-ing Co., 263 Mill St. \$3.

**Quality Trivia w/ Elliot Marti-nez**, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

**Trivia w/ Geo**, 6:30pm, Publi-cHouse, 418 A St., Spfd.

**Karaoke**, 8pm-1am, Rennie's Landing, 1214 Kincaid St.

Theater

**Roving Park Players: Peter Pan Auditions**, 6-8pm, First Christian Church, 1166 Oak St.

May 6

TUESDAY

Art/Craft

**Tweens Ecologists Club: Upcycling Party**, 4:30pm, Downtown Eugene Public Library.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Civics

**River Road Water District Board Meeting**, 6:30pm, Dis-trict Office, 105 Oakleigh Ln.

Gatherings

**Notary Service by Appoint-ment**, 10:30am, Downtown Eugene Public Library.

**Climate Cafe**, 7pm, House Concert, 70 E. Howard Ave.

Kids/Family

**Babywearing & Bailando w/ Nurturely**, 10am-11am, Adventure! Children's Mu-seum, 490 Valley River Ctr. FREE-\$7.

Lectures/Classes

**Tech Help**, 2-3pm, Downtown Eugene Public Library.

**Talk Time: Practice Conver-sational English**, 4:30-6pm, Downtown Eugene Public Library.

Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

**Artistic Encounters w/ Cassie Candles & The Sandal Vandals**,

noon-1pm, Park Blocks, 8th Ave. & Oak St.

**Soovin Kim**, violin, 3pm, Beall Concert Hall, 961 E. 18th Ave.

**Open Jam**, 6-10pm, Local Losers Lounge, 85944 High-way 99 S.

**Rooster's Blues Jam**, 6pm, Mac's Restaurant & Night-club, 1626 Willamette. \$7.

**Rich Fisher**, singer-song-writer, 6:30-9:30pm, Happy Hours, 645 River Rd.

**Marc Scibilia**, singer-song-writer, 8pm, WOW Hall, 291 W. 8th Ave. \$25-100.

Nightlife

**Eugene Elks Bingo**, 5-9:15pm, Eugene Elks Lodge 357, 2470 W. 11th Ave. \$5.

**Bi-Weekly Bingo**, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave.

**Pub Trivia**, 6-8pm, Sparrow & Serpent, 211 Washington St.

**Tacos & Trivia**, 6-8pm, Tall-man Brewing, 2055 Prim-rose St., Lebanon.

**Trivia**, 6pm, Sparrow & Ser-pent, 211 Washington St.

**Bingo w/ Brian**, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

**Bingo w/ Ty Connor**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia w/ Elliot Martinez**, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

**Bingo**, 7-11pm, The Wild Duck, 1419 Villard St.

**Bingo w/ Judy Jitsu**, 7pm, PLAY Eugene, 232 W. 5th St.

**Trivia w/ Geo**, 7pm, beergar-den, 777 W. 6th St

**Twisted Karaoke & Tacos**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke**, 8:30pm-midnight, 5th St. Cornucopia, 207 E. 5th Ave.

Outdoors/Recreation

**Bounskee Night**, 6pm, PLAY Eugene, 232 W. 5th St. \$5-10.

Social Dance

**Latin Dance Night w/ DJ Vito**, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

May 7

WEDNESDAY

Art/Craft

**Knit & Crochet Circle**, 6pm, Downtown Eugene Public Library.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Civics

**Increase Your Impact**, 5-7pm, Meeting Roaring Rapids Pizza, 4006 Franklin Blvd.

Comedy

**Comic, Interrupted**, 8:30pm, Cowfish, 62 W. Broadway. \$5.

Film

**Changeling (2008)**, 1-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

**Berkeley in the Sixties (1990) Screening & Discussion**, 7pm, McNail-Riley House, 601 W. 13th Ave.

**Clue (1985)**, 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

**"Survivor" S48 Watch Party**, 7:30pm, PublicHouse, 418 A St., Spfd.

12TH ANNUAL

# MAY IS BIKE MONTH

ALL BIKES, ALL AGES, ALL MONTH!



EVENTS & RIDES



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# Empty Bowls Sale



FOOD For Lane County

MAY 2, 2025  
4:30-7:00 PM

PRESENTED BY

 **PENFED** CREDIT UNION

The Market Alley at  
5th Street Public Market  
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A BENEFIT FOR FOOD FOR LANE COUNTY







**MAY 4** Lane County celebrates its first ever **VeganFest** this weekend, welcoming 12 plant-based food and beverage vendors for a variety of samplings. The event is organized by Compassionate Living, a local nonprofit that encourages vegan living in an effort to end animal suffering. The nonprofit says veganism is a justice issue and works to educate people on the sentience of animals, as well as the greater impact going vegan can have on not only the planet, but the individual. Hope Bohanec, executive director of Compassionate Living, says, “I think everyone can kind of agree that our food system is broken and doesn’t serve us. It isn’t healthy, isn’t good for animals, isn’t good for the environment. When you start breaking that down and really looking into it, animal products and animal farming are incredibly impactful on the environment, on climate change, on our health and our well being.” There will be 15 versatile speakers presenting throughout the event. They will be presenting in The Impact Room, where presenters will focus on animal protection, climate change, ethical entrepreneurship and the global impact of plant-based living, and The Vitality Room, where nutrition experts reveal how plant-based eating reduces disease, boosts vitality and sustains long-term health. There will even be a space for kids to enjoy interactive arts and crafts, and local bands — **Forest Mountain Lion, Belltower, Amy Gaudia, Cassie Candies** and **Lazarus Pearl** — will play throughout the event. “You do not have to be vegan to come. You do not have to be vegan when you leave,” Bohanec says. “We just want to reduce the amount of animal products and animal farming so that we can have a healthier community and a healthier world.” — *Samantha Sobel*

*VeganFest is 10 am to 4 pm Sunday, May 4, at the Lane Events Center, 796 West 13th Avenue. Speakers start at 11 am. Tickets are \$10 general admission, \$5 for students and children under 12 are admitted for free. Find out more at EugeneVeganFest.org, and read a viewpoint by Hope Bohanec at EugeneWeekly.com.*

**Food/Drink**

**Picnic at the Pavilion,** 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

**Gatherings**

**Poetry in the Park,** 5pm, Heron Playground, corner of Aspen & D St., Spfd.

**Kids/Family**

**Create a Garden Fairy House,** 4:30pm, Downtown Eugene Public Library.

**Lectures/Classes**

**Talk Time: Practice Conversational English,** 4:30-6pm, Downtown Eugene Public Library.

**Body Mind Movement Awareness,** 5:30-6:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$8-20.

**Music**

**Music & World Cultures: Led Kaapana & Mike Kaawa,** 10:15am, The Shedd, 868 High St. \$4-5.

**Artistic Encounters w/ Blue-gene Brass,** noon-1pm, Kesey Square, Willamette & E. Broadway.

**Bluegrass Jam Session w/ Corwin Bolt,** 6pm, Gratitude Brewing, 540 E. 8th Ave.

**Blues Jam & Open Mic,** 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Come Jazz You Are,** 7pm, PLAY Eugene, 232 W. 5th St.

**Led Kaapana & Mike Kaawa w/ Aurora Kaawa,** Hawaiian, 7:30pm, The Shedd, 868 High St. \$24-34.

**Open Mic,** 8:30pm, Mulligan’s Pub, 2841 Willamette.

**Millenial Night w/ DJ Amaya,** 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

**Nightlife**

**Quality Trivia w/ Rob & Lorraine,** 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave

**Western Wednesday,** 6pm-2am, Jackalope Lounge, 453 Willamette.

**Cribbage w/Eugene Cribbage,** 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Bingo w/Ty Connor,** 7pm, beergarden, 777 W. 6th Ave.

**Trivia,** 7-9pm, Drop Bear Brewery, 2690 Willamette.

**Trivia,** 7-11pm, The Wild Duck, 1419 Villard St.

**Karaoke w/ Judy Jitsu,** 8pm-1am, 255 Madison, 255 Madison St.

**Outdoor/Recreation**

**Balance Fitness w/ Nate,** 10am, Eugene Garden Club, 1645 High St. \$20.

**Community Yoga,** 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Teens**

**Meet a Mortician,** 4:30pm, Downtown Eugene Public Library.

**May 8 THURSDAY**

**Benefits**

**Uganda Butoolo Benefit Concert,** 7:30pm, The Shedd, 868 High St. \$35.

**Dance**

**Aladdin: The Rock Opera,** 7pm, Hult Ctr. \$15-22.

**Food/Drink**

**Thursday Tasting: Untitled Art,** 6-8pm, The Bier Stein, 1591 Willamette.

**Kids/Family**

**Family Playtime,** 10:15am-11am, Bethel Branch Library, 1990 Echo Hollow Rd.

**Lectures/Classes**

**Historias y Recuerdos: Families of the Disappeared,** 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave FREE-\$6.

**Nerd Nite,** 7pm, Drop Bear Brewery, 2690 Willamette.

**Literary Arts**

**Writing Time,** 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**Live Lit West: Masters Students Read Works in Progress,** 7-9pm, Tsunami Books, 2585 Willamette.

**Word Open Mic,** 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

**Music**

**Artistic Encounters w/ Bim Jeam & The Sadness,** noon

-1pm, Kesey Square, Willamette & E. Broadway.

**Devils Lake Club,** singer-songwriters, 7-9pm, beergarden, 777 W. 6th Ave.

**NOT.GREENDAY,** Green Day tribute, 7pm, WOW Hall, 291 W. 8th Ave. \$20.

**DJ Andrew Mataus,** records, 8pm, PLAY Eugene, 232 W. 5th St.

**Funk Night Eugene,** 9pm, Luckey’s Club, 933 Olive St.

**Noche De Rumba w/ DJ Pachanga Mix,** 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

**Nightlife**

**Karaoke,** 5:30-10pm, Dexter Lake Club, 39128 Dexter Rd., Dexter.

**Trivia w/Brett,** 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo,** 7-11pm, The Wild Duck, 1419 Villard St.

**Bingo,** 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke,** 7-11pm, Twisted River Saloon, 1444 Main St., Spfd.

**Karaoke w/ Crystal,** 8pm, Happy Hours, 645 River Rd.

**Karaoke,** 9pm-1am, Conway’s Restaurant & Lounge, 5658 Main St., Spfd.

**Spiritual**

**Refuge Recovery,** 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Theater**

**Tappin’ Talent Search,** 6-9pm, Tallman Brewing, 2055 Primrose St., Lebanon.



Add your event to Eugene Weekly’s What’s Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

# Cannabis Journal

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EUGENE'S OPERA

# Dark Sisters

A contemporary opera by Nico Muhly and Stephen Karam

Experience an opera that dares to ask:  
How far would you go  
to find your own voice?

**MAY 30-31 | 7:30 PM**  
WILDISH COMMUNITY THEATER  
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# MAY FOURTH WEEK IN EUGENE

THUR-MON  
MAY  
2-5

4 DAYS OF  
EVENTS AT  
SPACEBUDS



Come to the dank side this May the Fourth at **Spacebuds the Dispensary**. Join us from May 2nd-5th for out-of-this-world flower deals, raffle entries, and participate in our cosplay costume contest to receive 20% off your purchase. **741 Lincoln St., Eugene**

SATURDAY  
MAY  
3

Celebrate Free Comic Book Day at Books With Pictures Eugene. Free comics, workshops and activities for all-ages. **Books With Pictures Eugene**  
296 E 5th Street, Suite 224, Eugene

TUESDAY  
MAY  
6

Dust off your lightsaber and fire up the Millennium Falcon, Star Wars trivia night is coming to **Tallman Brewing**.  
**2055 Primrose Street, Lebanon**

## UPCOMING EVENTS

SATURDAY  
MAY  
31

SUNDAY  
JUNE  
1

## EUGENE SYMPHONY

### Star Wars: The Empire Strikes Back

Experience the magic of this intergalactic epic like never before as your **Eugene Symphony** performs John Williams' Grammy®-winning score LIVE to the film on the big screen at the Hult Center for the Performing Arts. **www.eugenesymphony.org**  
**1 Eugene Center, Eugene**

SATURDAY  
AUG  
23

Emeralds fans... you're our only hope! Join the **Eugene Emeralds** for a jam-packed homestand, including Star Wars Night on August 23th! Get tickets at **emeraldsbaseball.com**



SPONSORED CONTENT

## MUSIC



STAR WARS REGALIA-CLAD MEMBERS OF OREGON'S CLOUD CITY GARRISON AT THE 2019 PERFORMANCE OF THE EMPIRE STRIKES BACK.

Photo by Julie Winsel/Eugene Symphony

# FEEL THE FORCE

## Empire Strikes Back Live with Eugene Symphony

BY KAT TABOR

**T**he Empire is landing in Eugene — and this time, it's coming with a full orchestra.

*Star Wars: The Empire Strikes Back* takes over the Hult Center as the Eugene Symphony performs John Williams' Grammy-winning score live alongside a full screening of the film. This larger-than-life cinematic concert event happens Saturday, May 31, and Sunday, June 1.

Oregon's own Cloud City Garrison — the 501st Legion's Star Wars costuming group — will be in full armor in the lobby. Fans can snap photos and interact with stormtroopers and other characters before the show and during intermission. "It's a great opportunity for Star Wars fans to take photos with them," says Dave Moss, the symphony's executive director. It's comic-con meets concert hall, and the Force will definitely be strong with this one.

What is this experience like? It's the same movie, but all the music is live. "It's just missing the music," Moss says. "We get a copy of the film that has the talking and all of the sound effects — the lightsaber noises and all of that — and what happens is the conductor has headphones on as well as a visual score in front of them with something called a 'click track' so that we're able to line up exactly what we're doing live with the film itself."

The orchestra has tackled other *Star Wars* installments before, but this is the first time they've added a second show — a sign of just how quickly these concerts sell out.

"We've usually done just one night, a Friday or Saturday," Moss says. "But we tend to sell out — and that's a wonderful thing for our symphony."

The second performance, a Sunday afternoon matinee, is meant to open the doors wider to families and younger fans.

"What I'm really excited about as a dad is that the Sunday performance is a matinee — so it's perfect to bring families to," he says. "You literally could have three generations of *Star Wars* fans that could come here and experience the Eugene Symphony."

The experience isn't just about nostalgia — it's also a deep dive into what makes movies like this so timeless.

"You don't realize when you hear the score that there were approximately 90 live musicians who actually recorded that score back in 1980," Moss says. "But suddenly seeing a huge orchestra on stage right underneath the film ... gives a really unique perspective to what all goes into these incredible films."

The production is a feat of timing and precision. The conductor uses something called "punch and streamers," a visual cue system that matches each measure to a moment onscreen.

"You'll see a circle for a downbeat, and then you'll see slashes up-and-down for every beat in a bar," Moss explains. "Some could say you don't need a conductor for this. I would say you very much need a conductor."

Incredibly, the musicians have just five hours of rehearsal before opening night.

"That just speaks to how incredible their musicians are here in Eugene," he says. "At our orchestra — you're going to see the concertmaster at the farmers market. You'll see our principal trumpet player going into Farmers Union. And then you'll see these same people playing this unbelievable score. That's what really brings it home for me."

The show is part of the symphony's new Blockbuster Series, which will continue next season with *The Return of the Jedi*, *Elf* in Concert, and a symphonic tribute to Dolly Parton.

"You don't need to know who Beethoven is," Moss says. "If you know who Darth Vader is, there's a place for you at the symphony."

*The Eugene Symphony will perform Star Wars: The Empire Strikes Back live in concert at the Hult Center Saturday, May 31, at 7 pm., and Sunday, June 1, at 2 pm. The orchestra will play John Williams' original score in sync with a full screening of the film; tickets and details are available at EugeneSymphony.org.*



# STAR WARS OREGON

## THE BAD GUYS WHO DO GOOD

### How the 501st Legion brings the Empire to Eugene

BY KAT TABOR

In a galaxy not so far away, a group of stormtroopers, Sith lords, bounty hunters and aliens are using costumes once meant to represent evil to do good in their community.

Cloud City Garrison, the Oregon and southwest Washington unit of the international 501st Legion, is a volunteer Star Wars costuming group known for building screen-accurate replicas of the franchise's most iconic antagonists. But behind the armor is a community rooted not in galactic domination, but in generosity, camaraderie and a shared passion for giving back.

Founded in 1997, the 501st Legion is a global network of costuming chapters that appear at charity events, school visits and community parades — all free of charge. Instead of accepting payment, members encourage donations to local nonprofits. In 2019 alone, Cloud City Garrison helped raise \$11,286 across 185 events, contributing nearly 2,000 volunteer hours.

Michael Halstead, Cloud City Garrison's commanding officer, oversees day-to-day operations, coordinates appearances and represents the unit on the legion's governing council. A member for nearly nine years, Halstead stepped into the leadership role shortly after the COVID-19 pandemic.

Cloud City Garrison was founded in 2002 as a unit originally part of Washington's Garrison Titan. By 2006, the group had grown large enough to become its own garrison — a designation given when a unit gains enough members to self-manage and operate independently from its parent group.

"They take the entire legion and split it into garrisons, which are geographical regions," says Michael Halstead. "Oregon and southwest Washington make up Cloud City Garrison."

Each garrison member builds their own costume, which must be approved by 501st Legion staff. The organization maintains a Costume Reference Library that outlines design standards to ensure screen accuracy, with each costume tailored to the individual. Membership is open to anyone, regardless of gender or body type.

"Doesn't matter who's under the mask," Halstead says — a phrase the group uses often.

"Any costume can be fit to any person, and anybody can wear anything," Halstead says. "We want to help people avoid spending money on pieces that won't be approved."

Halstead's personal costume collection includes a stormtrooper, biker scout, Kylo Ren, Boba Fett, a Wampa and a Gamorrean Guard from *Return of the Jedi*. He



501ST CLOUD CITY GARRISON AT AUTISM SOCIETY OF OREGON'S 23RD ANNIVERSARY AUTISM WALK IN OAKS PARK, PORTLAND Photos by Kat Tabor

## 'DOESN'T MATTER WHO'S UNDER THE MASK.'

— MICHAEL HALSTEAD,  
CLOUD CITY GARRISON'S COMMANDING OFFICER

also portrays characters from the Rebel Alliance, including an X-Wing pilot and Jedi Master Plo Koon.

"There's only about a dozen Gamorrean guard costumes in the whole legion worldwide," he says. "It's fun to wear something so rare."

Halstead says, "The annual highlights of the events that we do in Eugene: We do the Cub Scout Pinewood Derby, the Oregon Ducks tailgate party on Saturday night. Our Star Wars Night with the Eugene Emeralds baseball team is a really big one."

Cloud City Garrison's work in Eugene also includes the Light of Liberty Celebration, the Asian Celebration and this month the May 24 Costco Children's Miracle Network fundraiser. The group also partners with the Eugene Symphony for Star Wars-themed performances and has previously attended Eugene Con, the local comics and pop culture convention. One of their most well-known local appearances is that August 23 Star Wars Night with the Eugene Emeralds at PK Park.

The garrison has a busy year ahead in Eugene. On May 4 (*Star Wars* Day), members will appear at Oregon Contemporary Theatre for ExperienceOCT. Later in the month, they'll gear up for Operation Big Wheels, a touch-a-truck fundraiser on May 17, and their May schedule wraps up with a special appearance alongside the Eugene Symphony for a live performance of *The Empire Strikes Back* on May 31.

Halstead says the Eugene area has a dedicated group of volunteers. "We've got a good contingent of troopers down in Eugene," he says. "They do a great job of making sure that community is served."

Halstead says the group never accepts donations directly. Instead, at major events, they partner with organizations such as Make-A-Wish, Doernbecher Children's Hospital, Magic Wheelchair and the Autism Society. Donations are handed directly to the nonprofits at the end of each event.

"So, we never take money, we try to direct people to — if they do want to donate — to charitable things that are important to us, such as Magic Wheelchair, Make-A-Wish, Doernbecher," Halstead says.

"If anybody wants to come up to Portland, we always do a huge event — Rose City Comic Con in September," he says.

"We have raffles, costumes on display so people can see the craftsmanship that goes into them, and all of it is to raise money for Magic Wheelchair. Last year, we hit a record — I believe it was just about \$14,000 raised over the three-day weekend," he says.

Staying true to the legion's mission, the garrison's appearances are designed to inspire donations and support for causes that help others.

Anthony Armendariz, who joined Cloud City in 2018, manages public relations and helps onboard new members. He portrays both a stormtrooper and Emperor



Palpatine, and is currently working on a Commander Cody costume.

"We just like to be able to connect and give back to all of our communities and share our love of Star Wars," Armendariz says.

The garrison is open to new members and regularly hosts meet-and-greets throughout Oregon and southwest Washington. Halstead says he's hoping to schedule one in Eugene soon.

"We haven't had one in Eugene in a while, so it's about time," he says. "It's a great chance for the public to meet troopers, learn about what we do and find out how to get involved."

For more information on upcoming events or how to get involved visit [CloudCityGarrison.com](http://CloudCityGarrison.com). To learn more about the international 501st Legion, go to [501st.com](http://501st.com).





# SAVAGE Love

BY DAN SAVAGE

I'm a 33-year-old bisexual redheaded cis woman from Europe. Last week, I stumbled across the word “gingerism”, and an important part of my life clicked into place. I went down a rabbit hole of stories from other redheads who, like me, have been bullied, hypersexualized, and treated like mythical creatures since puberty. Honestly? It felt like reading my diary, minus the glitter gel pen. Here's the tea: I've always wondered if being a redhead — even while being considered conventionally attractive — has made my life unnecessarily complicated. Spoiler: it kinda has.

Until my 20s, I was shy as hell. Think quiet girl in the back of the class, just trying to survive. Meanwhile, classmates were publicly speculating about the color of my pubes — seriously — and boys would approach me like I was a one-night fantasy, not a human being. I was either adored or despised, no in-between. For years I thought I was the problem. Fast forward: I toughened up. I got louder, prouder, and way more assertive. Plot twist? Society doesn't exactly throw a parade when a woman finds her voice. Especially not a redhead. Now I'm constantly walking the line between “sex goddess” and “too much.” Confidence? Misread as sexual suggestion. Assertiveness? Labeled aggressive, arrogant, intimidating. You get the idea. And when it comes to intimacy? Yikes. Way too often, my red hair turns me into a walking fetish. I've had multiple partners spring degrading kinks on me without asking — choking, spitting, the works — like redheads come with some kind of BDSM consent waiver. At this point, I'm genuinely afraid that my hair color and gender combo is making my sex life more dangerous than it should be.

I love my hair. It's a part of me. I wouldn't change it. But I'm also exhausted from being hypersexualized and misunderstood. So, here's my question: Have you heard similar stories? Is this a legit issue affecting redheads? And what's the deal with redheads still being overrepresented in porn as exotic, kinky, or straight-up submissive? — Got Issues, Need Guidance, Everything's Rough

I've heard stories like yours before — upsetting stories about straight men who assumed choking and spitting didn't require advance discussion or, you know, getting the consent of the woman in advance of the choking and spitting. But I've heard stories like yours from women of all kinds, GINGER, not just redheads. I certainly don't doubt that you've been subjected to a particular kind of sexual objectification as a redhead (more on that in a moment), but the kind of consent violations you describe? They're sadly common, GINGER, and all women are at risk.

Dr. Debby Herbenick, professor at Indiana University and a frequent Savage Lovecast guest, has done extensive research on sexual choking. Her findings are alarming: in a survey of more than 5,000 students at a big Midwestern college, nearly two-thirds of female students said a partner had choked them during sex. Two-thirds! “Twenty years ago, sexual asphyxiation appears to have been unusual among any demographic, let alone young people who were new to sex and iffy at communication,” Peggy Orenstein, author of Girls & Sex, wrote in an opinion piece for the New York Times highlighting Dr. Herbenick's research. “That's

changed radically in a short time, with health consequences that parents, educators, medical professionals, sexual consent advocates and teens themselves urgently need to understand.”

So, the problem isn't your hair — or anything else about you — it's that too many young men came of age watching porn that portrayed choking and spitting as normal and harmless sexual activities that all women enjoy. Our failure as a society to provide kids with the kind of comprehensive sex education that covers sexual pleasure, porn literacy, and consent along with reproductive biology (which can be covered in 20 minutes) makes the problem worse. Because in the absence of good sex ed — in the absence of any sex ed — porn creators wind up serving as sex educators, which they're not interested in doing or trying to do.

For the record: Some women enjoy being choked — some young men in Herbenick's studies reported feeling uncomfortable or upset when their female partners asked to be choked — but porn took what was a minority taste (and a dangerous one) and made it look mainstream. So, I'm guessing the guys who tried to choke you weren't thinking, “This is what kinky sex looks like,” or “This is how redheads want it,” but instead thinking, “This is what sex looks like, and this is how everyone wants it.”

All that said, GINGER, I don't doubt that you've been hit with a very specific flavor of hyper-sexualization because of your hair. Encountering someone with an anomalous physical trait — redheads make up just 2% of the population — can bring out the worst in some people, as was the case with your asshole classmates. And for reasons we don't fully understand, some people become erotically fixated on random and/or anomalous physical traits at around or before puberty. For some, it's red hair. For others, it's huge tits or it's feet.

It is exhausting to feel like you're being fetishized — that is, to be seen and used as an object, not seen and enjoyed as a person. But in addition to the men you could instantly tell had a thing for redheads — in addition to the men who fetishized you and made it weird — you've probably been with men who fetishized your hair but didn't make you feel like an object, men who were fetishists but you didn't perceive as fetishists because they didn't treat you like an object.

Finally, I knew “gingerism” was a thing, but your letter made me dig a little deeper, GINGER, and I wound up falling right into that rabbit hole with you. I did not know, for instance, that ancient Egyptians sometimes sacrificed redheads to the Gods for reasons... or that the French didn't think redheads could be trusted because Judas, the apostle who betrayed Christ, was allegedly a redhead... or that Germans used to believe women with red hair were witches. (The Wikipedia page about discrimination against people with red hair is a trip.) So yes, your feelings are valid — women with red hair are sometimes treated differently, and some men no doubt fetishize your hair — but it's porn illiteracy, male entitlement, and fetishists who can't walk and chew gum at the same time, i.e. can't enjoy your hair and treat you as a person, that are your real worries.

P.S. Some redheads — male redheads — don't feel like they're objectified enough. Check out the Red Hot 100 Calendar, which was created to combat the stereotype that redheaded men aren't sexy.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/jaskdan! Podcasts, columns and more at Savage.Love

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## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE.** Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 25C06786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayne Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To

"appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at [www.courts.oregon.gov/forms](http://www.courts.oregon.gov/forms). Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to [www.courts.oregon.gov](http://www.courts.oregon.gov) for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to [www.oregonstate-bar.org](http://www.oregonstate-bar.org).

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 25PB03585. NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Stephen David Rubin, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 766 SE Kane Street, Roseburg, OR 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 1st day of May, 2025. Personal Representative: Randy C. Rubin. Attorney for Personal Representative: Randy C. Rubin, OSB#991029 Rubin & Wickersham, Attorneys at Law, P.C. 766 SE Kane Street, Roseburg, OR 97470. Telephone: (541) 677-7102

**NOTICE OF BUDGET COMMITTEE MEETING** A public meeting of the Budget Committee of the Fern Ridge Public Library District, Lane County, State of Oregon, to discuss the budget for the fiscal year July 1, 2025 to June 30, 2026 will take place on the 21th day of May 2025 at 7:00 p.m. at the library. The purpose of the meeting is to receive the budget message and comments from the public on the budget. This is a public meeting where deliberation of the Budget Committee will take place. Any person may attend the meeting and discuss the proposed programs with the Budget

Committee. A copy of the budget document may be inspected after May 12, 2025 at the Library between the hours of 10:00 am and 5:00 pm. Please call to obtain the ZOOM meeting log in code.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Clear and Concise Property Management, LLC, an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 9, 2025. Interested parties may contact agent Stephanie Zimmer by phone number 541-514-3363 to make arrangements to inspect the home. Bids may be submitted to Clear and Concise Property Management, LLC c/o Stephanie Zimmer by mail at 1142 Willagillespie Road, Suite 21, Eugene, OR 97401 or by phone at 541-514-3363 for the following manufactured home described as: Manufacturer: REDMAN; Year: 1990; Model: UNKNOWN; Serial: 11814573; Home ID No.: 263446; located at 298 E. Oregon Ave., Space #M-22, Creswell, Lane County, Oregon 97426; the registered owner and former tenants are the Estate of Richard Schamber, Personal Representative of the Estate of Richard Schamber, and Marvin Ames.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 9, 2025. Interested parties may contact agent Kelli Miller by phone number (541) 689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Estates c/o Kelli Miller by mail at 1699 N. Terry Street, Eugene, Oregon 97402 or by phone at (541) 689-7174 for the following manufactured home described as: Manufacturer: FLTWD; Year: 1991; Model: UNKNOWN; Serial: WAFLL31AB09431SW; Home ID No.: 266168; located at the real property otherwise known as 1699 N Terry Street, Space #136, Eugene, Lane County, Oregon 97401; the registered owner and former tenants are the Personal Representative of the Estate of Candice Lauraine; Personal Representative of the Estate of William Lauraine; Personal Representative of the Estate of Arnolda Mitchell; and Personal Representative of the Estate of Harold Mitchell.

# SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of Anthony James Urbanek, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 25PB03246, and Roger Metcalf has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Hagen Law Office, 8555 SW Apple Way, Suite 300, Portland, OR 97225, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 25th day of April, 2025.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Lewis L. Stewart, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 25PB03572. Kevin Tobey has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative,

c/o Gleeaves Swearingen LLP, Attn: Shawn I. Walker, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of JOSIE COLLEEN COLLINS, Deceased. Case No. 25PB02696 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and published May 1st, 2025. Joy White Personal Representative

**NOTICE OF SALE OF PERSONAL PROPERTY ITEMS** Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described personal property by private sealed bid for the highest offered received. The personal property had been abandoned. The owners of the personal property are described below. Bids for cash payment will be accepted until 9:00 am, May 19, 2025. Interested parties may contact agent Kelli Miller by phone number (541) 689-7174 to make arrangements to inspect the personal property items. Bids may be submitted to Woodland Park Estates c/o Kelli Miller by mail at 1699 N. Terry Street, Eugene, Oregon 97402 or by phone at (541) 689-7174 for the following personal property described as: assorted garden tools; assorted vehicle maintenance items (chains, etc.); furniture dolly; tires x 8; folding table and chairs; recliner x 2; bed; assorted clothing; curio cabinet; bookshelf; assorted kitchen utensils and items, microwave, TV stand/tv and vcr; air conditioner x 2; couch; assorted exercise items; assorted books; pictures; vacuum; fireplace heater; lamps; mirrors; fans; cleaning products; nightstands; and assorted bathroom items; located at the real property otherwise known as 1699 N Terry Street, Space #136, Eugene, Lane County, Oregon 97401; the owner are the Personal Representative of the Estate of Candice Lauraine; Personal Representative of the Estate

# FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): To create microgardens, you plant vegetables and herbs in small containers placed on your porch, balcony, window sills and kitchen counter. Lettuce, peas, spinach and basil might be among your small bounties. I encourage you to use this practice as a main metaphor in the coming weeks. In other words, gravitate away from huge, expansive visions, and instead work creatively within existing constraints. For now, at least, “less is more” should be your operative motto. Meditate on how apparent limitations might lead to inviting innovations. Seek out abundance in unlikely places.

**TAURUS** (April 20-May 20): Taurus author Nellie Bly (1864–1922) was a daring trailblazer. It was almost impossible for a woman to be a journalist in the 19th century, but she did it anyway. One of her sensational groundbreaking stories came when she did an undercover assignment in New York’s Women’s Lunatic Asylum. Her reporting on the neglect and brutality there prompted major reforms. I nominate Bly as your role model for the foreseeable future. You are, I believe, poised for epic, even heroic adventures, in service to a greater good. (PS: Bly also made a solo trip around the world and wrote 15 books.)

**GEMINI** (May 21-June 20): Gemini painter Henri Rousseau (1844–1910) never saw a jungle in person. In fact, he never left his native country of France. But he painted some of modern art’s most vivid jungle scenes. How did that happen? Well, he visited zoos and botanical gardens, perused images of tropical forests in books and heard stories from soldiers who had visited jungles abroad. But mostly, he had a flourishing imagination that he treated with reverent respect. I urge you to follow his lead, Gemini. Through the joyful, extravagant power of your imagination, get the inspiration and education you need. The next three weeks will be prime time to do so.

**CANCER** (June 21-July 22): No, ruby-throated hummingbirds don’t hitch rides on airplanes or the backs of geese. They make their epic migrations completely under their own power. To get to their wintering grounds, many fly alone from the southern United States to the Yucatan Peninsula, crossing the 500-mile expanse of the Gulf of Mexico in 20 hours. I don’t recommend you attempt heroic feats like theirs in the coming weeks, Cancerian. More than usual, you need and deserve to call on support and help. Don’t be shy about getting the exact boosts you require. It’s time to harvest the favors you are owed and to be specific in articulating your wishes.

**LEO** (July 23-Aug. 22): The golden pheasant is dazzling. Among the bright colors that appear in its plumage are gold, red, orange, yellow, blue, black, green, cinnamon and chestnut. In accordance with astrological omens, I name this charismatic bird to be your spirit creature for the coming weeks. Feel free to embrace your inner golden pheasant and express it vividly wherever you go. This is a perfect time to boldly showcase your beauty and magnificence, even as you fully display your talents and assets. I brazenly predict that your enthusiastic expression of self-love will be a good influence on almost everyone you encounter.

**VIRGO** (Aug. 23-Sept. 22): Virgo poet and visual artist Dorothea Tanning (1910–2012) had a few mottoes that endlessly nurtured her abundant creative output. Here’s one: “Keep your eye on your inner world and keep away from ads, idiots, and movie stars.” As excellent as that advice is, it’s a challenge to follow it all the time. If we want to function effectively, we can’t always be focused on our inner worlds. However, I do believe you are now in a phase when you’re wise to heed her counsel more than usual. Your soul’s depths have a lot to teach you. Your deep intuition is full of useful revelations. Don’t get distracted from them by listening too much to ads, idiots and celebrities.

**LIBRA** (Sept. 23-Oct. 22): Ribonucleic acid (RNA) is essential for the functioning of your body and every other animal’s. It carries instructions about how to build proteins, and your cells are full of it. We humans can’t edit this magic substance, but octopuses can. They do it on the fly, enabling them to adapt quickly to changing environmental conditions. Even though you Libras can’t match their amazing power with RNA, you do have a substantial capacity to rewrite your plans and adjust your mindset. And this talent of yours will be especially available to you in the coming weeks. Your flexibility and adaptability will not only help you navigate surprises but may also open up exciting new opportunities.

**SCORPIO** (Oct. 23-Nov. 21): Is there a sanctuary you can retreat to? A relaxing oasis where you can slip away from the world’s colorful madness? I would love for you to be bold enough to seek the precise healing you need. You have every right to escape the rotting status quo and give yourself full permission to hide from pressure, demands, and expectations. Is there music that brings you deep consolation? Are there books and teachers that activate your profound soul wisdom? Keep that good stuff nearby. It’s time for focused relief and regeneration.

**SAGITTARIUS** (Nov. 22-Dec. 21): The chemical element known as arsenic is notoriously toxic for humans, but has long been useful in small amounts. Ancient Chinese metallurgists discovered that blending it with copper and tin made the finest, strongest bronze. In modern times, arsenic fortifies the lead in car batteries. People in the 19th century sometimes ingested tiny doses as a stimulant. In this spirit, Sagittarius, I invite you to transform potentially challenging elements in your life into sources of strength. Can you find ways to incorporate iffy factors instead of eliminating them? I assure you that you have the power to recognize value in things others may neglect or reject.

**CAPRICORN** (Dec. 22-Jan. 19): Renowned Capricorn author Henry Miller (1891–1980) had to wait far too long before getting readers in his home country, the United States. American censors regarded his explosive texts as too racy and sexy. They forbade the publication of his books until he was 69 years old! His spirit was forever resolute and uncrushable, though. In accordance with astrological omens, Capricorn, I recommend you adopt his counsel on the subject of wonders and marvels. Miller wrote, “The miracle is that the honey is always there, right under your nose, only you were too busy searching elsewhere to realize it.” Here’s another gem from Miller: He advised us “to make the miracle more and more miraculous, to swear allegiance to nothing, but live only miraculously, think only miraculously, die miraculously.”

**AQUARIUS** (Jan. 20-Feb. 18): For now, everything depends on your foundation, your roots and your support system. If I were you, I would devote myself to nurturing them. Please note that you’re not in any jeopardy. I don’t foresee strains or tremors. But your graduation to your next set of interesting challenges will require you to be snugly stable, secure and steady. This is one time when being thoroughly ensconced in your comfort zone is a beautiful asset, not a detriment to be transcended.

**PISCES** (Feb. 19-March 20): The coming weeks are a favorable time for you to build symbolic bridges. I hope you will link resources that aren’t yet linked. I hope you will work to connect people whose merger would help you, and I hope you will begin planning to move from where you are now to the next chapter of your life. I advise you to *not* model your metaphorical bridges after modern steel suspension bridges, though. Instead, be inspired by the flexible, natural and intimate bridges made by the ancient Incas. Woven from ichu grass via community efforts, they were strong enough to span rivers and canyons in the Andes mountains.

Homework: Take yourself on a date to a mysterious situation that fascinates you. Newsletter. FreeWillAstrology.com

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## Jonesin' Crossword

BY MATT JONES

“Ee-Aw” – some donkey noises, completed

### Across

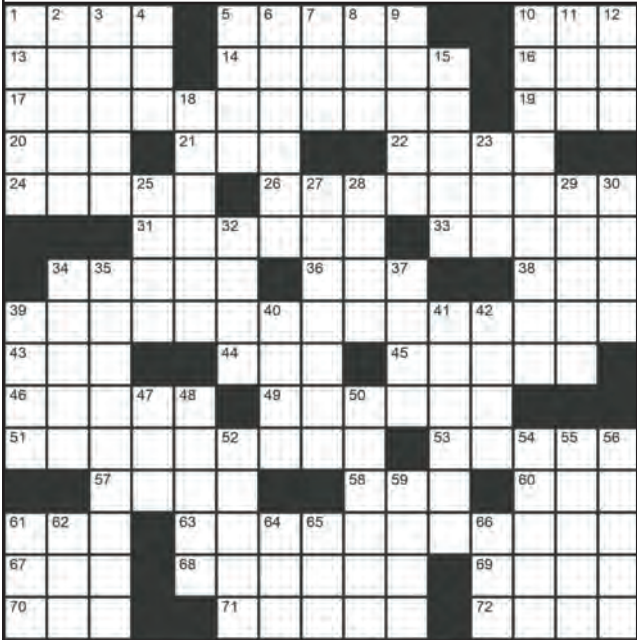
- Low-lying region
- Building girder
- Petition
- The big screen?
- “A Confederacy of \_\_\_” (John Kennedy Toole book)
- St. crosser
- Property purchased with Qatari currency?
- Pickleball divider
- Hit the buffet
- “Boo-\_\_\_”
- Regretted
- Words to a song
- Shared billing for Etta and Celine?
- “\_\_\_ & Greg” (late ‘90s sitcom)
- Extremely successful, in Variety
- Singer Lily

- Military packaged meal, for short
- Granola grain
- Performed in front of a pharaoh?
- Pretty great
- It may be original
- “C’m on, please?”
- Defunct channel that aired “Felicity”
- Elegant detail
- A pleased 500e, maybe?
- Paul of “Breaking Bad”
- “The Wire” character
- Tajikistan, for short, once
- Wondrous feeling
- Mellow like cheese
- Food served up for some rock Kings?
- Tattletale
- Of the lower back
- Like some sporting

### Down

- All over the web
- “Jaws” town
- Cake component
- Prefix that follows giga, tera, and peta
- Notion
- Another nickname for Dubya
- Sinus doc
- 2010 health legislation, in brief
- London length
- Crash, for one
- The night before
- Understand

- “Yertle the Turtle” author
- Chinese fruit
- Tokyo’s former name
- Without doing anything
- Household cleaning chemical
- Johnny of The Smiths and Modest Mouse
- Giraffe’s relative
- Forget-me-\_\_\_ (certain flowers)
- “No ifs, \_\_\_ , or buts”
- Waimea Bay greeting
- Group including Wordsworth and Coleridge, based on their location in England
- “Behold!” to Caesar
- Hiking trail
- Word at the end of a French film
- 1962 John Wayne film set in Africa
- New Age Irish singer
- Typing speed acronym
- “\_\_\_ means!”
- Diagnostic image, for short
- Psychoanalyst Sigmund
- Increase
- Deed holder
- Requiring attention
- “Yeah, whatever”
- Part of a circle
- Talk a lot
- “Cheerleader” singer of 2015
- Pelicans’ org.
- Bronco or Equinox, e.g.



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